

WEDNESDAY Morning July 14TH

COLIN SCHILDHAUER

10am to 12 noon

Cartoon Basics Students 8 to 12 y/o

Focus on Dragons. Let this enthusiastic young Californian show you how to draw the shapes and expressions you will need to devise your own funny and probably very silly cartoons.

Ref Disney and Pixar.

WEDNESDAY Afternoon July 14TH

COLIN SCHILDHAUER

1pm to 3pm

Cartooning Students 10 to 16 y/o

Focus on Fantasy Let this enthusiastic young Californian show you how to draw the shapes and expressions you will need to devise your own funny and probably very silly cartoons.

Ref Disney

THURSDAY Morning July 15th

GRACE GARTON 10am to 12 noon

Colourful Birds Morning Students 8 to 12 y/o

Draw and collage colourful birds with Grace. Starting with images of real birds work your magic on them by changing the colours and textures with fabric and magazine images. There will be googly eyes for those partial to them. Ref Nature.

THURSDAY Afternoon July 15th

GRACE GARTON

1pm to 3pm

Draw Whales Students 10 to 16 y/o

There is no more charismatic megafauna than a whale. Join Grace for an afternoon exploring the giants of the sea. From dolphins and porpoises to blue whales render their unique shapes and use colour to make the work more real. Ref Nature

Salamanca Art Centre, upstairs
Space 109,
77 Salamanca Place, Hobart
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E: betty@nolanart.com.au
I: www.nolanart.com.au

\$40 per workshop

20% DISCOUNT WHEN TWO WORKSHOPS ARE BOOKED.

20% DISCOUNT FOR TWO CHILDREN FROM THE SAME IMMEDIATE FAMILY.
(Discounts cannot apply simultaneously)

Nolan
SCHOOL OF ART

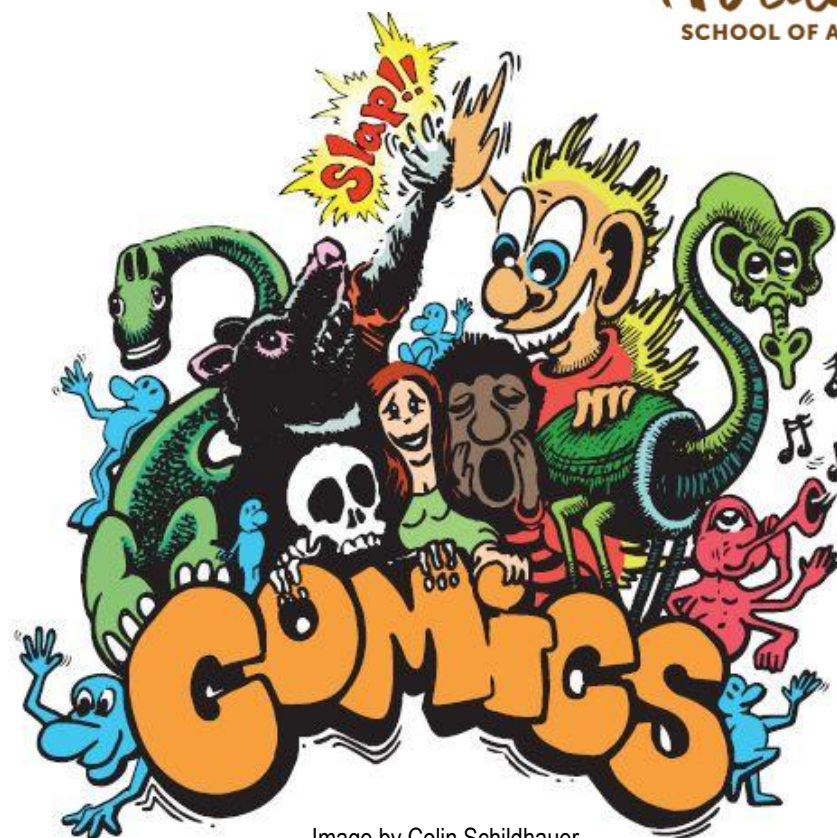


Image by Colin Schildhauer

WINTER SCHOOL HOLIDAY WORKSHOPS 2021

HOW TO ENROL AND PAY

Book your course:

- Online at www.nolanart.com.au
- By phoning or visiting Nolan School of Art.

Payment can also be made by Direct Deposit.

Direct debit can be made to: BSB 067101 Acc. No 10510753

INFORMATION

Salamanca Studio

Morning workshops go from 10 am to 12 noon.

Afternoon workshops are between 1 and 3pm.

Primary kids means people from 8 to 10 y/o

Older Kids means anyone older than 8
and younger than 18 y/o.

All materials and equipment are provided.

PRIMARY KIDS Mornings

TUESDAY Morning July 6th

TIM PRICE

10 am to 12noon

Famous faces. Students 8 to 12 y/o

Bring your own photo of a famous (or very familiar) face or use the ones we provide and create a character with them. Imagine Mum as a pirate or your dog as an astronaut. Whether it's cartoon personalities or real celebrities learn to draw them and put them into an imaginative landscape. Ref Children's illustrated books.

WEDNESDAY Morning July 7th

COLIN SCHILDHAUER

10am to 12 noon

Cartoon Basics Students 8 to 12 y/o

Let this enthusiastic young Californian show you how to draw the shapes and expressions you will need to devise your own funny and probably very silly cartoons.

Ref Disney and Pixar.

THURSDAY Morning July 8th

GRACE GARTON 10am to 12 noon

Paint Underwater Reefs Students 8 to 12 y/o

Focus on cute leafy seadragons and handfish while exploring colour with runny inks and watercolours,

MIDDLE AND HIGH SCHOOL KIDS Arvo

TUESDAY ARVO July 6th

TIM PRICE

1pm to 3 pm

The element of surprise– Mixed Media faces Students 10 to 16 y/o
When you add things like collage into your work you can discover the most amazing surfaces and introduce surprise into your work. Use ink, watercolours, stencils and metallics to make famous faces. Ref Warhol and Pop artists

WEDNESDAY ARVO July 7th

COLIN SCHILDHAUER

1pm to 3 pm

Cartooning techniques. Students 10 to 16 y/o

What techniques do you need to take your cartooning further. Use colour with inks and pencils to add that special something. After all where would Spongebob be without the yellow?

Ref Studio Ghibli, Dreamworks.

THURSDAY Morning July 8th

GRACE GARTON

1pm to 3 pm

Design your own nature mandala. Students 10 to 16 y/o

Relax while using paint, ink and stamping techniques to design a colourful mandala for your wall.

TUESDAY Morning July 13th

TIM PRICE

10am to 12 noon

Collage a funny monster Students 8 to 12 y/o

Using magazine images, googly eyes, fur fabric and anything else we can find collage a monster. It could be a rainbow girly squid or a toothy flying dinosaur but will definitely be silly. Collage allows us to make amazing surfaces while using scissors and glue. Work big, as it can't be a monster unless it's really big! Ref Children's illustrated books.

TUESDAY ARVO July 13th

TIM PRICE

1pm to 3 pm

Monster Movie Posters. Students 10 to 16 y/o

Learn about the art of movie posters and have a look at classic ones like from Alien and zombie Movies. Create your own alternate poster for this movies or devise your own story to advertise. Ref. Movie posters.