

I have been asked on a number of occasions, whilst in the process of painting this current series of artworks, "Why ravens and bulls?" My answer springs from both contemplation and research. As an artist who is also somewhat of a mystic, the symbolism of animals and particularly birds has long fascinated me. The remarkable intelligence and curious exploratory nature of ravens who appear to possess powers of both prescience [foreknowledge] and prediction inspired me to research to discover their historical use as symbols of the esoteric characteristics that underpin the unconscious and eternal spiritual core of the human psyche in its journey across the great sea of shared consciousness. The bull, on the other hand, I found to be representative of the physical containers or carriers of our eternal pneumatic core and hence limited in both dimensions of space and time. The inspiration for this present series of art works came from the realisation that these two natures together constitute the relationships between our temporal being and our eternal Ground of Being-Itself.