

## Artist's Bio/CV:

### Keith Lane

Studied Fine Art in London UK graduating in 1979, migrating to Australia in 1989. Practiced as a Building Designer alongside practice as a painter/sculptor/printmaker and Visual Arts Teacher TAFE NSW 2010 – 2014. Numerous group and solo shows in London, Sydney, Canberra and Launceston, has exhibited in China, is represented in many private and public collections including Campbelltown Arts Centre NSW, the Shanghai Government and the Chinese Embassy in Canberra. Has also been commissioned to undertake several public art commissions notably for Sydney Olympic Park in 2008 and 2010. Lane has been a finalist in the Sulman Prize at the Art Gallery NSW in 2008 and 2009. Semi Finalist Doug Moran Portrait Prize in 2014. Featured in the Melbourne Art Fair 2014 and Sydney Contemporary Art Fair 2015 with Art Atrium and is currently represented in Tasmania by Gallery Pejean and in Sydney by Art Atrium and Glover Finalist 2020

### **Abridged CV**

#### Solo shows

2018 Painting/sculpture. Gallery Pejean Launceston  
2014 Painting/Sculpture Art Atrium  
2012 Painting/sculpture/printmaking. Art Atrium Bondi Junction  
2010 Painting/sculpture/printmaking. Art Atrium Bondi Junction

#### 10 Year Cut off

#### Recent Duo shows

2017 Jones Bay Wharf, (Art Atrium) Sydney  
2014 Melbourne Art Fair with Art Atrium

#### Recent Group Shows

2020 Jan Summer Showcase Gallery Pejean (drawing/sculpture)  
Feb Ravens - Long Gallery Hobart (painting/sculpture)  
Feb Landscapes Gallery Pejean (painting)  
Feb Glover Art Prize - Finalist  
2019 'Go Figure" Gallery Pejean Launceston ( painting/sculpture)  
Works on paper ( selected) Gallery Pejean  
Landscapes Gallery Pejean Launceston ( painting)  
Esk Art Award  
Great Western Tiers art prize (winner)  
2018 Summer Show, Gallery Pejean, Launceston  
'Transcendance' Art Atrium/Live in Art, Sydney  
Esk Art Award, prize winner, Eskerleigh Tas  
Finalist Bay of Fires Art Prize, St Helens Tas  
2017 Summer Sojourn, Art Atrium Sydney  
déjà vu Gallery Pejean  
5<sup>th</sup> Anniversary show, Gallery Pejean  
30x30 paintings Gallery Pejean  
Finalist Bay of Fires Art Prize, St Helens Tas  
Editions: 2017 Gallery Pejean Linocuts/Sculpture  
2016 'She' Gallery Pejean  
Directors Choice, Gallery Pejean  
Gallery artists, Art Atrium  
2015 Sydney Contemporary Art Fair, Carriageworks. Art Atrium ( Sculpture)  
Art Atrium, Bondi Junction, Sydney, annual group show ( Sculpture )  
China Cultural Centre. Sydney (Sculpture/painting)

2014 Inaugural Group Show (painting/sculpture) Elemental Artspace Deloraine  
Red-Volution, (sculpture) Hong Kong House , Sydney  
Doug Moran Portrait Prize – Semi Finalist

2013 Group show (painting) Campbelltown Arts Centre, NSW  
Group show-NSW TAFE teachers. (sculpture) Downing Centre, Sydney

2012 Finalist Fisher's Ghost Art Prize, Campbelltown Arts Centre NSW  
Art Atrium, Sydney (Painting and Ceramic Sculpture      **8 Year cut off**)