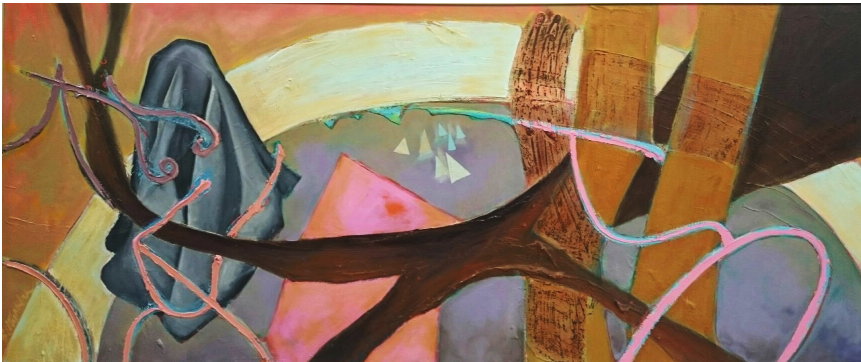




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1 Hobart to Venice and Back Again

Oil and Glass beads on canvas  
860h x 1680w (framed)  
\$4,500

2 View from the Studio

Oil on Canvas  
720h x 1680w (framed)  
\$3,750

3 Hello, Is It Me You're Looking For?

Ink and Oil on Canvas  
820h x 1700 (framed)  
\$4,300

4 The Hermits, the Cross and the Book

Oil on canvas  
120 x 120 (framed)  
\$3,250

5 St George and the Maiden

Oil on Canvas  
120 x 120 (framed)  
\$3,350

6 Ascension

Oil on Canvas  
120 x 120 (framed)  
\$3,250

7 Push Pull

Oil, Ink and Acrylic on Canvas  
380 x 770 (framed)  
\$975

8 Pull Push

Oil, Ink and Acrylic on Canvas  
380 x 770 (framed)  
\$975

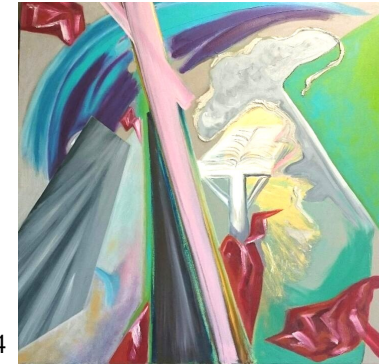
9 Personal Imagery

Oil on Belgian Linen  
\$2,250 (framed)  
90h x 80w

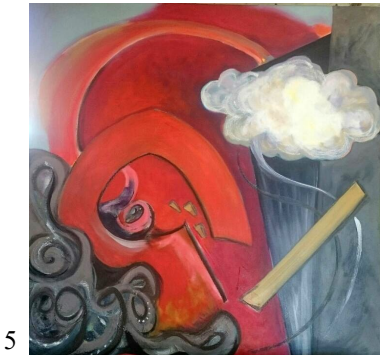
10, 11, 12

Abstract character heads

Polychromed Ceramic  
The Fade, Mermaid Hair, Rainbow Bob  
\$875 each



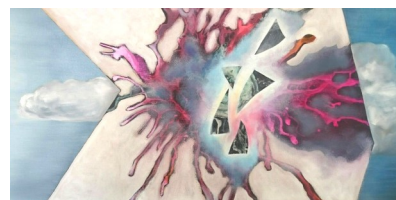
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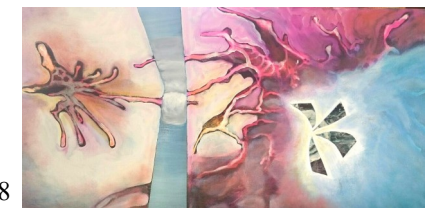
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### *Adventures in Abstraction*

This exhibition has its title because leaving the artistic world of observed reality is always an adventure, rather like trapeze work without a net. Process based, the coloured marks demand a counterweight, what Hans Hoffman called the "push and pull" of abstract painting.

This is my fourth abstract show and to get me started I appropriated some works by Tintoretto, my favourite Mannerist painter from Venice, whose busy, top heavy works give the impression that the artist is in a hurry. Which is the case here as well.

Through this process I was able to develop and refine some personal imagery that I have used before ; the path, the cloud, the drape and the book. These are often used with great marks that are the sweep of the arm, a free movement developed by many years of life drawing.

Each work is highly coloured as I am interested in not only the effects of chroma but the history of colour. The many layers in the paintings take advantage of transparent colour used against opacity and use wonderful obscure hues such as geranium.

The final painting in the series, "Hello, Is It Me You're Looking For", is a remembering of Miro's work from the Miro Museum in Barcelona, using techniques inspired by Max Ernst .

The three ceramic sculptures are the product of reflection on how the body is used in a painters way , where abstract silhouette and non local colour embody fantasy, status and even political statement.

*Betty Nolan*

## *Adventures in Abstraction*



# BETTY NOLAN



*Nolan*  
GALLERY