



## Erin Amor - Visual Artist

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ABN 14 106 890 436

### Statement

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Erin Amor's practice is centred on naturalist painting and drawing. She explores the evolution of Tasmanian & Australian landscape through motifs of wilderness and deep time, evident in fossil remains and geological history. She is fascinated by weather and microforms, and the human perception of a timeless landscape against the transient reality of Nature and Earth.

### Exhibitions

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2004 – *The Salon*, group show, Entrepot Gallery, Hobart

2005 – *Celtic Art Awards, finalists' exhibition*, Westbury Town Hall, Westbury Tasmania

2007 – *Petite Painting Prize*, group show - Atrium, Tasmanian School of Art

– *Silence & Sonance*, group show, Entrepot Gallery, Hobart

2008 – *2008 School of Art Graduate Show* – Tasmanian School of Art, Hobart

2013 – *Chime Hours* – solo show Top Gallery, Salamanca Arts Centre, Hobart, December

2014 – *Internal Chaos* – solo show - Inka Gallery Inc, Salamanca Arts Centre, Hobart, April

2015 – *Convergence* – group show - Sidespace Gallery, Salamanca Arts Centre, Hobart, September

2016 – Freehand Gallery Opening Exhibition (group show), August

– *Climate Change: Can Art Make a Difference?* - Tasmanian Eco Film Festival Art Prize Exhibition

2017 – *Roots* – group show - Side Space Gallery, Salamanca Arts Centre – September

– *Waterways: Art Society of Tasmania Prize* – finalists' exhibition – Long Gallery, Salamanca

2018 – *XX: Being a Woman (in the days of President Trump)* – group show curated by Yilian Bai, Nolan Gallery, Hobart - June

– *Nightlands* – solo show – Nolan Gallery, Hobart - November

### Education

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2008 – Bachelor of Fine Arts - Tasmanian School of Art, University of Tasmania

- Major: Painting, Drawing
- Minors: Art Theory, Photography, Business Management
- Placed on the Deans Roll of Excellence (2008)

### Prizes

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Prizes

- 2016 – Third place - Tasmanian Eco Film Festival's Art Prize
- 2017 – Finalists – Art Society of Tasmania Prize - Waterways



UNIVERSITY  
of TASMANIA

*In accordance with the Rules of the University*

*Erin Ann Amor*

*has this day been admitted to the degree of*

*Bachelor of Fine Arts*

*in evidence of which this certificate is issued  
under the Seal of the University*



VICE-CHANCELLOR

DIRECTOR, STUDENT AND ACADEMIC SERVICES

*Dated this eighteenth day of December 2008*