

Title of Work : "The meaning that we draw is entirely our own"

Size: 153 x 61cm

Medium: oil on Canvas

Year: 2020

Over the years I have painted various works in this "vague" style and repeatedly had the opportunity to speak with individuals about what it is that they see. I have often marveled at, I mean really amazed by, the variety of entirely different interpretations that have been drawn from the same painting (as I'm sure many artists are). One painting, that used to hang behind me while I served customers, was a classic illustration of this, as it would receive largely polar opposite reactions from people. Either, they would see it as a face that was serene, calm and peaceful or they would see it as a face that terrified and repulsed them - they saw the work as full of agitation. One man said, he thought it was a portrait of Charles Manson, while another lady said that for her it was the most loving face she had ever seen. The saying, *we all see our world differently* has often come to mind, but I have grown to interpret it in a slightly different way..

That while we all seem to see our world somewhat consistently in terms of shape, size, colour and form (for otherwise dancing, driving down the road and any number of interactive things that we do, would be impossible), the meaning that we draw from what we 'see' is entirely our own.