

SOLO EXHIBITIONS

1984

Joan Gough's Studio Gallery, South Yarra, Victoria.

1989

Women's Gallery, Fitzroy, Victoria; Doncaster City Gallery
Massoni's, St Kilda; Caulfield Art Centre

1992

The Lost Boys - an exhibition of paintings about War: Ararat Regional
Gallery, Victoria

1993

Wales
Victoria
War - Allegories of Conflict - Woolloomooloo Gallery, New South
Alien Artefacts and other Curiosities (sculpture) - Carringbush Library,

1994

The Spherical Bird - Moorabbin Arts Centre, Victoria

1996

Miscellaneous Paintings - Gallery 101, Melbourne, Victoria

1997

Fables and Truths - Crawford Gallery, Sydney, New South Wales
Solo exhibition - Gallery Two, Launceston, Tasmania

1999

Waiting for Y2K - Gallery 101, Melbourne, Victoria

2000

Ring of Fire - Stables Gallery, Cleveland, Tasmania

2001

Angels and Elephants - Stables Gallery, Cleveland, Tasmania

2003

Solo exhibition - Tasmania Shop and Gallery, Hobart, Tasmania

2004

Solo exhibition - Stella Dimadis Gallery, Melbourne, Victoria

2010

Touring exhibition Tasmanian Regional Arts
Tasmanian Gothic Goulburn Street Gallery, Hobart, Tasmania

2012

King Island Gothic Red Chapel Art, Sandy Bay, Tasmania

2013

Return to the Island King Island Cultural Centre, Currie, King Island

2014

Personal History Nolan Art Gallery, Hobart, Tasmania

2017

Excursions and Adventures Freehand Gallery, Hobart, Tasmania
Paintings by Elizabeth Barsham Sawtooth ARI, Launceston, Tasmania
Bushwalking for Beginners Nolan Gallery, Hobart, Tasmania

2018

SELECTED GROUP EXHIBITIONS

77, 78, 80, 81

Victorian Artists Society

79, 80, 81

Melbourne Festival of Surrealisms

1983 - 95

Contemporary Art Society of Victoria Inc

1987

Blake Prize Exhibition

1988

Diamond Valley Invitation Art Exhibition

1992

Australian Contemporary Art Fair 3

Drawing the Veil - Artworks Gallery, Ballarat, Victoria

1993

City of Hobart Art Prize Exhibition

Aspects of Contemporary Surrealism - Gallery 101, Melbourne

Two States of the Art - Seymour Centre, Sydney

Spring Festival of Drawing - Mornington Peninsula Arts Centre

1994

Box of Fun - Centrepoint, Melbourne

1995

Women Artists of the Twentieth Century - Stanthorpe, Queensland and Penrith, New South Wales

1996

World in a Matchbox - Grand Central Gallery, Melbourne

Australian Contemporary Art Fair

1997

Tasmanian Art Award Exhibition; *Visionfest* - Liverpool, UK

1998

Exhibition of work by Australian Artists - Hyatt Regency, Singapore

Images of Tasmania - Salamanca Arts Centre, Hobart

1999

Images of Tasmania 2 - Salamanca Arts Centre, Hobart

2000

Wrest Point Invitation Art Exhibition, Hobart

Square 2000 - Gallery 101

2001

Images of Tasmania 4 - Salamanca Arts Centre, Hobart

2002

Material Girl - Moonah Art Centre, Tasmania

Images of Tasmania 5

2003

Material Girl - Moonah Art Centre, Tasmania;
Art from the Eastern Shore - Rosny Schoolhouse Gallery, Rosny Park;
Images of Tasmania 6 - Salamanca Arts Centre, Hobart

2004

City of Clarence Art Award - Schoolhouse Gallery, Rosny Park;
Images of Tasmania 7 - Salamanca Arts Centre, Hobart

2005, 2006, 2008

Material Girl - Moonah Art Centre, Tasmania

2008

Weld Echo - Salamanca Arts Centre, Hobart
City of Clarence Art Award - Schoolhouse Gallery, Rosny Park;

2009

Weld Echo - Salamanca Arts Centre, Hobart
Dali's Moustache - Foreshore Gallery, Rosny Park

2010

Gunns20 - Hogan Gallery, Melbourne
Weld Echo - Salamanca Arts Centre, Hobart
shortlisted - Publisher's Cup cricket art prize

2011, 2012, 2014

Weld Echo - Salamanca Arts Centre, Hobart

2014

Simboli e Architipi (Symbols and Archetypes) - Associazione Dedalus
Studi, Teramo, Italy

2015

Glover Prize Finalists Exhibition - Evandale, Tasmania

2016

Metamorphosis International Surreal Exhibition, Ripattoni, Italy
City of Clarence Open Art Award - Rosny Barn, Rosny Park

2018

FavourEconomy Stations - George Paton Gallery, Melbourne, Victoria
Dear kunanyi - Long Gallery, SAC Hobart, Tasmania

2019

Don't Blink - Nolan Art Gallery, Hobart, Tasmania

SITE SPECIFIC INSTALLATIONS (Including Paintings and/or sculpture)

1991

Picnic at Gallipoli - 189 Collins Street, Melbourne

1992

Christensen on Collins - 187 Collins Street, Melbourne

1993

The Monument to Corrupted Endeavour - Regent Theatre, Melbourne

1994

The Magician - 189 Collins Street, Melbourne

1995

Victoria	1996	<i>On the Shores of the Inland Sea</i> - 67 Glenferrie Road, Malvern,
	2014	<i>The Angel in the Marketplace</i> - 415 Sydney Road, Brunswick, Victoria
Tasmania	2015	<i>Strange Relations</i> - Lightbox, Salamanca Arts Centre, Hobart,
Tasmania		<i>Ghosts in the Landscape</i> - Lightbox, Salamanca Arts Centre, Hobart,

AWARDS

	1985	Contemporary Art Society of Victoria Inc (CAS) - second (judge George Mora)
	1986	Piccolo Spoleto Festival, Melbourne - first (judge Ernst Fries) CAS - second (judge Geoffrey Edwards)
	1987	Capcon Science Fiction Convention, Canberra ACT - best painting CAS - Third (members' vote)
	1988	CAS - Second (members' vote)
	1989	CAS - Second (judge Ken Scarlett)
	1990	CAS - First (judge Robert Lindsay) CAS - First (members' vote)
	1991	CAS - Second (judge Joe Pascoe)
	1999	HWHC Art Award (Tasmania) - First (judge Lorraine Jenyns)
	2003	Soroptimists International Womens Day art award - best pen and ink (judge Pat Brassington)
	2004	Two paintings acquired by Clarence City Council (judge Luke Wagner)
	2005	Comalco art award - best painting (judge Mary Scott)
	2006	<i>Material Girl Exhibition</i> - Popular Choice Award
	2008	Clarence Open Art Exhibition - best painting (judge Sean Kelly)
	2018	Dear kunanyi - second prize (judge People's Choice)

RESIDENCIES AND STUDY

2005

Overseas study - University of Klagenfurt, Austria

2011

Arts Tasmania Cultural Residency - King Island Cultural Centre

2012

Artist in Residence - Tarraleah, Tasmania

Overseas study - Berlin

2013

Artist in Residence - King Island Cultural Centre

PUBLICATIONS / PRESS

1989

The Melbourne Herald Tuesday Magazine, Jan 24

The Melbourne Herald Thursday Magazine - review: Allison Harding,

Feb 2

The Age Entertainment Guide, Feb 3

The Age - review: Louise Bellamy, Feb 3

Melbourne Times Feb 8

Southern Cross (Melbourne), Feb 22

Weekend Australian - review: Robert Rooney Aug 19

1990

The Age - article: Virginia Trioli, Oct 5

Directory of Artists and Galleries of Australia: Max Germaine

1991

The Melbourne Times, May 1

Herald-Sun - article: Jason Romney, Oct 10

1993

The Sydney Morning Herald - review: Bronwyn Watson, Apr 30

The Weekend Australian - review: Elwyn Lynn, May 8

Australian Women Artists: Max Germaine

1994

Artlink, Winter edition; *The Age Entertainment Guide*, Sep 13

Moorabbin Standard, Sep 15

1995

Who's Who in Australian Art

1997

The Examiner, Sep 20; - review: Jo McIntyre, Oct 4

The Mercury, Sep 27

2000

The Mercury - reproduction of painting, Feb 5

2002

The Mercury - reproduction of painting, Dec 17

2003

The Mercury, Nov 8

Eastern Shore Sun, Nov
 2004
The Mercury, Sep 16
Eastern Shore Sun, Jul
 2005
The Mercury, Mar 12
Eastern Shore Sun, Mar
 2008
The Gazette (New Norfolk) - reproduction of painting, Jul 17
 2009
The Mercury - Review and reproduction of painting, Nov 7
 2010
The Advocate - Review and reproduction of painting, Apr 8
The North Eastern Advertiser - article, Sep 8
The Mercury Saturday Magazine - review: Clyde Selby, Sep 11
 2011
The Mercury Saturday Magazine - review of *Weld Echo* and
 reproduction of painting: Clyde Selby, Jun 11
 2012
The Mercury Saturday Magazine - review of *Weld Echo* and
 reproduction of painting: Clyde Selby, Feb 18
The Mercury Saturday Magazine - review of exhibition: Clyde Selby, 14
 Apr
 2014
The Mercury Saturday Magazine - review of exhibition: Clyde Selby, 21
 Jun
Warp Magazine - review of exhibition: Andrew Harper, Jun
 Portfolio of paintings - *Tasmania 40^o South* issue 75
 2015
The Mercury tasweekend - review of installation: Andrew Harper, 12
 Sep
Island Magazine issue 146 - article: *Fragments of Place*: Andrew
 Harper
 2017
The Mercury tasweekend - review of exhibition: Andrew Harper, 14 Jan
Warp Magazine - review of exhibition: Lucy Hawthorne, Jan

Numerous illustrations, cover designs and articles for a variety of newspapers and magazines.

Designs for Community Art Projects:

The Clarence Bicentenary Quilt - for Eastern Shore Regional Arts
Sails and Stays - for Rajah Bicentenary Quilt Project, Tasmanian
 Museum and Art Gallery
In Our Lifetime - for Senior Momentum
 (www.seniormomentum.kingston.org.au)

Japanese table runner/storytelling project; with Tomoko Konoike

Work acquired by Monash University, Clarence City Council, and by private collectors in all Australian capital cities, France, Germany, USA, Canada, UK, New Zealand, Philippines, Singapore and Japan