

THE BIOSPHERE

The biosphere is described the life-supporting stratum on Earth's surface, which exists between the upper reaches of the atmosphere, down into the root system of trees and the deepest parts of the ocean floor. Within this region is the self-regulating global ecological system integrating all living beings and their environments. This system is both comprised of, and dependant on, the sheer variety of life that resides and works within.

These paintings bring together the countless aspects and elements of the biosphere, describing the self-organising relationships and patterns that evolved in nature, and the formative stages of a life-supporting planet. Collectively, they describe the varied, yet unified global ecology that sustains all life within the biospheric stratum. I've used pouring techniques with oil paint to create the illusion of earth-water interactions or sediments, combined with impressions of plant and microscopic life, ocean and atmospheric textures, that create these softly abstracted spaces. The round panels allude to the celestial body of Earth as it appears in Space, creating a superterrestrial perspective, and reinforcing the idea of Earth itself as a single organism.

The Homo sapiens affinity towards nature is entrenched in our evolution. We evolved to our natural habitats rather than the built environments of modern life; modern humans thus yearn for and seek out nature, feel replenished by, and ultimately connected to it and the planet.

Earth is utterly singular, in every sense of the word; I want people to really understand its significance and functionality as a single organism, and our potential as a unified part of the whole.

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This exhibition is dedicated to my studio hand, soul mate and very best friend, who departed our earthly existence in November 2018. Our paths crossed in the most unconventional way, but he very quickly became my most treasured non-human person, indeed eclipsing the so-called human 'people' entirely. He was my constant companion and consolation for nearly 12 years and without him, there'd be no show, nor artist to make it. This body of work is the last to have his presence captured within it and is undoubtedly, the most precious to me. With all my heart, thank you Lugi.

