

## **D's words**

**Wabisabi**

**topsy turvy**

**transforming trashyness**

**- of label only, into**

**what it always had;**

**the mater/motherliness**

**of the material allowing**

**birth again of the touchy/feely**

**fondness for substance not just an uplifting**

**of one label upmanship**

## **Artist's Work 1**

**paint with paint**

**paint with painted paint brushes**

**paint with a hammer**

**Modern Archaeology**

**Mean Gleaning**

**winding/stringing together**

**bits and pieces of a world going to**

**pieces because it can't get**

**enough pieces**

**because it can't get enough out of the pieces it's**

**already got**

**using material to get back**

**to the sea full of lushness in the water/mermaidly**

**objects**

## **Artists Work 2**

getting something out of the western stream,  
heading to the middle of the pacific  
gyre gigantic tip  
just painting with  
very solid paint,  
bricolage making stuff  
composition context  
gleaning gleaming,  
grafting meaning  
onto precrafted stuff  
or taking away their proper use  
to get to the useless  
thing of art that may say  
that life doesn't have to be so full of robotic shit