

This painting is the last from a show painted in 2018. It was a challenge to myself to take two circles at opposite sides and unite them using personal imagery. It was a challenge because abstract painters always risk unwittingly *making a face*.

Using random pours and decalcomania inspired by Max Ernst (and memories of a trip to the Museum of Miro in Barcelona) I added personal imagery of the path and the tilted ellipse. In the process the painting developed an animus and said *Hello Is It me You're Looking For*.

It doesn't do to be too cerebral about abstract painting as sometimes feelings take over. This painting reminds me of the first time I saw my baby's face.