



A LIGHT IN THE CABIN
1016mmx914mm
oil on canvas
\$2,350



ABANDONED
1016mmx914mm
oil on canvas
\$2,350



CALM MORNING
1016mmx762mm
oil on canvas
\$1,950



HAULING OUT
1219mmx610mm
oil on canvas
\$2,350



INTO THE BAY
1016mm x
914mm
oil on canvas
\$2,350



THE JETTY WAS
POUNDED
1016mmx914mm
oil on canvas
\$2,350



SOUTH EASTERLY
1016mmx914mm
oil on canvas
\$2,350



LIGHT ON THE BAY 1
610mmx457mm
oil on canvas
\$1,050



LIGHT ON THE BAY 2
610mmx457mm
oil on canvas
\$1,050



WIND FROM THE EAST
1016mmx914mm
oil on canvas
\$2,350



TOWARD THE ROCKS
1016mmx762mm
oil pastel and oil paint
on canvas
\$1,950



LYING AT THE NORTH
END
1219mmx610mm
oil on canvas
\$2,350



LIGHT ON THE BAY 3
610mmx457mm
oil on canvas
\$1,050



LIGHT ON THE BAY 4
610mmx457mm
oil on canvas
\$1,050

Curriculum Vitae

Ken trained in art at the East Sydney Tech .

He has exhibited at the

Von Bertough Gallery,
Newcastle

Nth Degree Gallery,
Paddington

Holdsworth Gallery,
Paddington

Macdonald Gallery,
Terrigal

Dot Morris Studio
Berkeley Vale

Gallery 460,
Gosford

Toowoan Bay Gallery

Since moving to Tasmania in the early 2000's Ken has focussed on matters maritime and Tasmanian maritime history.

Ken Cowell has a studio looking out onto Adventure Bay, on Bruny Island, where the light is sublime and the weather is changeable.

In the later nineteenth century Adventure Bay became the site of a whaling station, and during the 19th and 20th century it was used by the timber industry. Sheltered from all but strong north-easterly winds, the township of Adventure Bay at the southern end of the bay itself was the site of both extensive timber mills and a long jetty from where seagoing vessels could load timber. Dangerously exposed to north-easterly gales, several ships were driven ashore and wrecked there, the largest being the 241-ton barque *Natal Queen* in 1909.

This suite of paintings imagines the days when the *Natal Queen* was lost. Painterly and expressive, the technique uses restrained colour while exploiting tonal contrast. Achingly beautiful, each work is a door through which we can view past and present, masterfully painted in lustrous oils.

ADVENTURE BAY



WIND FROM THE EAST
1016mmx914mm
Oil on canvas

Ken Cowell

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