



A LIGHT IN THE CABIN
1016mmx914mm
oil on canvas
\$2,350



ABANDONED
1016mmx914mm
oil on canvas
\$2,350



CALM MORNING
1016mmx762mm
oil on canvas
\$1,950



HAULING OUT
1219mmx610mm
oil on canvas
\$2,350



INTO THE BAY
1016mm x
914mm
oil on canvas
\$2,350



THE JETTY WAS
POUNDED
1016mmx914mm
oil on canvas
\$2,350



SOUTH EASTERLY
1016mmx914mm
oil on canvas
\$2,350



LIGHT ON THE BAY 1
610mmx457mm
oil on canvas
\$1,050



LIGHT ON THE BAY 2
610mmx457mm
oil on canvas
\$1,050



WIND FROM THE EAST
1016mmx914mm
oil on canvas
\$2,350



TOWARD THE ROCKS
1016mmx762mm
oil pastel and oil paint
on canvas
\$1,950



LYING AT THE NORTH
END
1219mmx610mm
oil on canvas
\$2,350



LIGHT ON THE BAY 3
610mmx457mm
oil on canvas
\$1,050



LIGHT ON THE BAY 4
610mmx457mm
oil on canvas
\$1,050

Curriculum Vitae

Ken trained in art at the East Sydney Tech .

He has exhibited at the

[Von Bertough Gallery,
Newcastle](#)

[Nth Degree Gallery,
Paddington](#)

[Holdsworth Gallery,
Paddington](#)

[Macdonald Gallery,
Terrigal](#)

[Dot Morris Studio
Berkeley Vale](#)

[Gallery 460,
Gosford](#)

[Toowoan Bay Gallery](#)

Since moving to Tasmania in the early 2000's Ken has focussed on matters maritime and Tasmanian maritime history.

Ken Cowell has a studio looking out onto Adventure Bay, on Bruny Island, where the light is sublime and the weather is changeable.

In the later nineteenth century Adventure Bay became the site of a whaling station, and during the 19th and 20th century it was used by the timber industry. Sheltered from all but strong north-easterly winds, the township of Adventure Bay at the southern end of the bay itself was the site of both extensive timber mills and a long jetty from where seagoing vessels could load timber. Dangerously exposed to north-easterly gales, several ships were driven ashore and wrecked there, the largest being the 241-ton barque *Natal Queen* in 1909.

This suite of paintings imagines the days when the *Natal Queen* was lost. Painterly and expressive, the technique uses restrained colour while exploiting tonal contrast. Achingly beautiful, each work is a door through which we can view past and present, masterfully painted in lustrous oils.

ADVENTURE BAY



WIND FROM THE EAST
1016mmx914mm
Oil on canvas

Ken Cowell

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