

THE CITY & THE CITY

Betty Nolan We live in our small city on an island at the bottom of the world where we have been thought of as parochial or out of touch, away from the sophisticated centres of humanity. A certain cultural cringe (as identified by Donald Horne in the 1960s) has been our way and those of us not too shy have journeyed on Grand Tours to dispel feelings of geographical and cultural inadequacy.

2020, however, has turned this on its head. Global pandemic has reaped its way through Florence, Paris and New York and places exciting for their long histories and rich culture now turn up on webcams as metaphysically empty as a Giorgio de Chirico painting.

This exhibition is named for the English writer China Mieville's novel of a mystery set in parallel worlds within the same city. Ambiguous, the story could be a sci fi multiverse tale or an allegorical treatment of different groups cohabiting the city, but never mixing. The latter interpretation can be made of Dieter Hobeck's vintage London analog photographs, where the petty and spiteful ways of racism react against those who dare to break conventions of separateness (*Pick an English, Gazes and Evil Stares*). But by and large Dieter's work is a celebration of the city, the markets, pubs and crowded streets where life is loud and richly diverse if you just pay attention. Something we have missed.

Tim Price's elegantly coloured semi abstract paintings also celebrate the city but one in lockdown or restrained by social isolation. Sitting stiffly apart while enjoying a beer behind a high fence, lamenting the fine gossip from social occasions, hearing the hoons revving up the night and dreaming aquatic before waking are poetic excursions into a strange year where our little city is a joy and a refuge.

Dieter Hobeck statement

I was living at Notting Hill in the late 1960's. Music in full bloom, sounds from radio and vinyl and vivid colours buzzing in one's head. In this atmosphere I roamed and loitered, camera loaded with black and white film, pubs, streetmarkets and streets to prove otherwise the saying *if you remember the 60's you weren't there*.

Tim Price statement

As you will recall from our last painting adventure together, we took a short stroll around the precincts of Hobart. Now here we are again, in Hobart of all places! You will notice that our parcel of the galaxy remains under the influence of certain aesthetic laws: textiles and vintage computer graphics. Wrap your eyeballs around those endless squares and rectangles! You will also appreciate the presence of hot new technology: the doodle drawing. This cutting edge engine of production allows for a more dynamic composition and delivery of line making. Welcome to the 20th century! In the most ambitious mapping of our Gritty & Cheerful city yet, the exhibition has been expanded to nine distinct scenarios. Explore them all with a light-hearted step, from the street to the backyard, the hardware store to the feather gardens, checking out hot renovations and urban backyards along the way.

Welcome to life in Hobart, in full colour.



Sun Night Street View

Acrylic on canvas (detail)

Cheers

Analog Photograph

London 1960's

2020

An exhibition about living in cities, sixty years apart



Nolan
GALLERY



Cheers



Gazes and Evil Stares



Apple Stand



Hmmm



French Tunes



Bananas



Petticoat Lane



Gentleman and Gutter Press



Grosvenor Square



Soho St



Roll Your Own and Guinness



Notting Hill



Pick an English



That One



Cheeky



Standing Tall



1



2



3



4



5



6



7



8



9

1. *Keyboard Acrylic*

97 x 137cm

\$2750

2. *The Gateway to Single Parking*

\$92 x 137cm

\$2750

3. *Morning Hologram*

97 x 137cm

\$2750

4. *Simple Feather Forest*

92 x 137cm

\$2750

5. *Night Reverser*

86 x 122cm

\$2375

6. *No Fine Gossip*

86 x 122cm

\$2375

7. *Sun Night Street View*

86 x 122cm

\$2375

8. *Engines Under a Cloak*

77 x 122cm

\$2725

9. *Vivid Summer Reading*

71 x 102cm

\$1650

Dieter Hobeck

36 x 26 cm unf \$250 matted

38 x 27.5 framed \$325

Signed edition of 50

Works can be ordered

in various sizes

Darkroom ≈ 35 x 28

\$450 matted

Digital ≈40cm x 50cm

\$250 unmatted

Tim Price

All Tim's paintings are acrylic on hand stretched canvas, made in Hobart in the year 2020.