

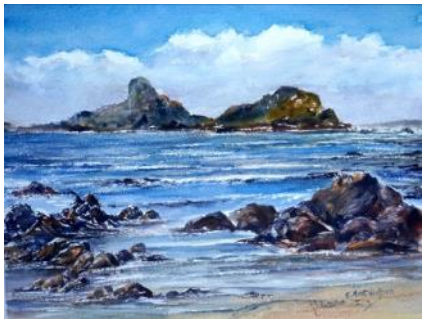
Evelyn Antonysen is a gestural watercolourist using the interplay of pigments and handmade paper to describe the Tasmanian coast. Crusty rock platforms in the North and the wide hard packed sandy beaches of the East coast are the two of the scenes she describes. Her use of wet in wet technique evokes the changeable nature of the littoral, where the water meets the land. Influenced by her teacher Max Angus and the Japanese school of Sumi E ink painting her works are often softly rendered in their first layers but are then held together by a staccato black ink line, describing whippy coastal grasses and other hardy vegetation.

This genre of painting requires little description and is simply for the viewer to appreciate the virtuoso mark making that is the signature of the great watercolourist.

1. Cumulus Backdrop to Goat Island	Watercolour	54x44cm	\$480
2. Shades of Blue	Watercolour	54x44cm	\$480
3. Textural	Watercolour with Modelling paste and Sumi Ink	42x52cm	\$480
4. A Quiet Cove	Watercolour & Sumi Ink	54x56.5cm	\$680
5. Panoramic Sweep	Watercolour	69.5x49cm	\$680
6. Shining Through, East Coast	Watercolour	78x49.5cm	\$680
7. Tessellated Platform	Watercolour & Sumi Ink	62x78cm	\$890
8. Lure of the Shallows	Watercolour	76x72.5cm	\$950
9. Grassed Dunes	Watercolour	105x84.5cm	\$1450
10. Timeless	Watercolour	42 x 52cm	\$480



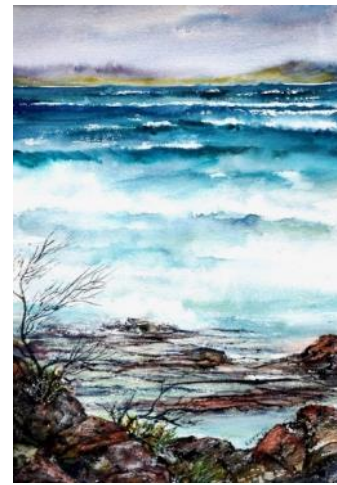
COAST EVELYN ANTONYSEN



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