

CLAY WORKSHOPS.

NB: it will take 2 weeks for these works to be dried, fired and ready to collect.
Clay is slow but worth the wait. Ring Betty 62233449

PRIMARY KIDS

WEDNESDAY Morning January 6

EVA NILSSEN

Mugs

Make them and decorate them. Decorate and glaze in a single lesson.

MIDDLE AND HIGH SCHOOL KIDS

WEDNESDAY Arvo January 6

EVA NILSSEN

Mugs with attitude

Design them, make them, and decorate them. Decorate and glaze in a single lesson.

PRIMARY KIDS

WEDNESDAY Morning January 13

EVA NILSSEN

Trinket Boxes.

Make them and decorate with animals. Keep your little stuff in them. Decorate and glaze in a single lesson.

MIDDLE AND HIGH SCHOOL KIDS

WEDNESDAY Arvo January 13

EVA NILSSEN

Head boxes

What better place to keep your things than in your own head? Decorate and glaze in a single lesson.

PRIMARY KIDS

WEDNESDAY Morning January 20

EVA NILSSEN

Flower vase

Design and make your own flower vase. Decorate and glaze in a single lesson.

MIDDLE AND HIGH SCHOOL KIDS

WEDNESDAY Arvo January 20

EVA NILSSEN

Large vases

With this simple rolled slab you can create a jug, a pot plant holder or an elegant vase. Decorate and glaze in a single lesson.

Salamanca Art Centre, upstairs
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\$40 per workshop

20% DISCOUNT WHEN TWO WORKSHOPS
ARE BOOKED.

20% DISCOUNT FOR TWO CHILDREN
FROM THE SAME IMMEDIATE FAMILY.

Nolan
SCHOOL OF ART

JANUARY SCHOOL HOLIDAY WORKSHOPS 2021

HOW TO ENROL AND PAY

Book your course:

- Online at www.nolanart.com.au
- By phoning or visiting Nolan School of Art.

Payment can also be made
by Direct Deposit.

Direct debit can be made to: BSB
067101 Acc. No 10510753

INFORMATION

Salamanca Studio

Morning workshops go from 10 am to 12 noon.

Afternoon workshops are between 1 and 3pm.

Primary kids means people from 8 to 10 y/o

Older Kids means anyone older than 8
and younger than 18 y/o.

All materials and equipment are provided.

PRIMARY KIDS Mornings

MONDAY Morning January 4 TIM PRICE

Watercolour bouquets. Working from real flowers learn how to paint a petal , a bud , stems and leaves using Chinese brushes. When you have all that worked out move to a giant piece of paper and create a lovely bunch of flowers. Paint the vase around them. Watercolour painting. Ref Renoir and Margaret Preston

TUESDAY Morning January 5 TIM PRICE

Bird Morning Really, a bird is just a pear shape with pointy bits on the edges.and legs of course. Learn how to approach drawing a bird and then move onto painting it so it looks feathery, has bright eyes and a beak on the end. Drawing and acrylic painting. Ref. Scandinavian design and wildlife illustration.

MONDAY Morning January 11 TIM PRICE

Cat Morning. Charismatic felines today as we study how to make the eyes and ears the right shape and get the tail on the end. Artists love to paint cats and so do we. Drawing and painting in acrylics. Ref Picasso, Franz Marc, Horishige

TUESDAY Morning January 12 TIM PRICE

In Your Face Morning. How do we show emotions on a face? Smiling, scowling or laughing, our faces show how we feel. Our faces can go red when we're embarrassed or we can feel a bit green, or even very blue. Use paint and pastel to express the spectrum of emotion. Acrylic paint and pastel. Ref Nolde and Kokoschka.

MONDAY Morning January 18 TIM PRICE

Learn to draw Tasmanian animals in charcoal. Spiky echidnas, fluffy possums and bitey Tasmanian devils. Charcoal is the perfect medium to draw fur and feathers. (Don't wear white!) Drawing Ref. Wildlife art.

TUESDAY Morning January 19 TIM PRICE

Food Portraits: Nothing is quite so appealing as an icing covered donut with sprinkles or a gooey layer cake. So much fun to share stories of favourite foods while painting them. Acrylic painting. Ref Wayne Thiebold, Claes Oldenburg

MONDAY Morning January 25 TIM PRICE

Paint a village. Imagine houses painted in every colour, with round roofs and pointy churches, square homes and blue and white fish and chip shops. Create your own village just the way you like it. Drawing and watercolour. Ref. Hundertvasser and Chagall.

MIDDLE AND HIGH SCHOOL KIDS Arvo

MONDAY Afternoon January 4 TIM PRICE

Paint bouquets. Working from real flowers learn how to paint a petal , a bud , stems and leaves using foam brushes and palette knives. When you have all that worked out move to a giant piece of paper on the easel and create a stupendous bunch of flowers. Paint the vase around them if you like. Acrylic painting. Ref Orlanda Broom

TUESDAY Afternoon January 5 TIM PRICE

Bird afternoon.
A bit Gothic this one as we'll focus on the Corvid family (crows) to get the most out of black ink and dramatic silhouettes. Maybe a skull or two. Drawing and painting in Indian ink and watercolour .Ref creepy paintings and tattoos.

MONDAY Afternoon January 11 TIM PRICE

Big Cat Afternoon. Today we'll paint hungry big cats hiding in the jungle. Some of the greatest patterns are on the fur of big cats so we will make a camouflage painting that features the spots and stripes of leopards and tigers in the jungle. Acrylic painting. Ref. Rousseau

TUESDAY Afternoon January 12 TIM PRICE

Paint Faces. Tim is a great painter and can show you how to take a photo of someone you like (family, musician, TV star) and make a portrait painting. Learn to mix skin tones, what order to paint the features and how to render hair. Drawing and Acrylic paint. Ref. Archibald Prize works.

MONDAY Afternoon January 18 TIM PRICE

Learn to draw Tasmanian animals in ink. Indian ink is dark and shiny, perfect for bright eyes and black noses. Diluted it is easy to render soft fur and feathers. (Don't wear white for this one either). Ink and Wash. Ref Wildlife art and Brett Whiteley.

TUESDAY Afternoon January 19 TIM PRICE

Fantasy Birthday Cake Who doesn't love to imagine a an edible cake masterpiece. Dragon cakes, unicorn cakes, triple decker Trump Tower cake etc. here is your chance to send a message to the universe about what you would like for your next birthday. Pastel Drawing . Ref Wayne Thiebold, Claes Oldenburg

MONDAY Afternoon January 25 TIM PRICE

Castles in the sky. That's all, just castles in the sky. Drawing and any other medium you fancy. Ref Magritte and Dali