

EVELYN ANTONYSEN



PANORAMA



Artist statement

The panorama....a vista....a wide view.

In art we understand that line elicits emotional response.....horizontals are generally calming, verticals powerful and diagonals energetic/dynamic. Much of my art is for relaxation and meditation, both for the artist and the viewer....a calming influence in a rushed world. This suggestion of calm has been even more important in the rushed year that was 2020, so the horizontal format, the panorama, has been a favourite from my studio in the past year.

The paper I choose for these is a very soft pure cotton Italian paper with a rough textured surface. It is perfect for subtle gradations in washes and responds best to a delicate touch of broad strokes with a fully loaded brush...perfect for that sense of peace I mentioned.

Relax, enjoy and if you choose to purchase a work to hang in your home, I hope that at the end of a busy day it instils the sense of peace and harmony for which I aim.

Evelyn Antonysen

Nolan Gallery

77 Salamanca Place, Space 109

(03)62233449

M 0438446785

E:betty@nolanart.com.au



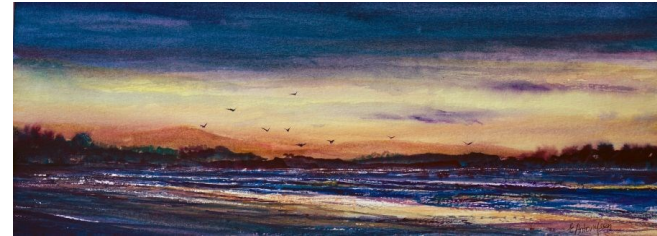
Sunlit Lake



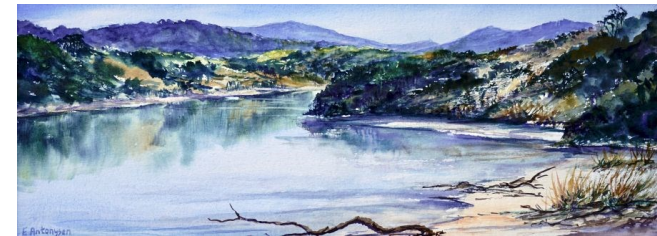
Sun After the Storm



Sunshine and Rain



A Winters Evening at the Beach



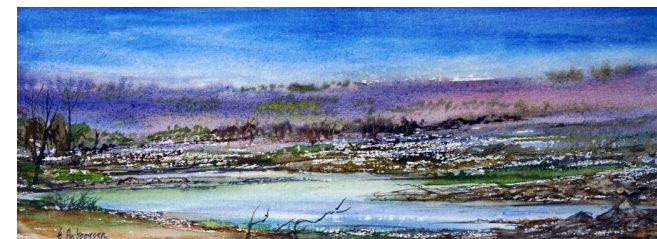
Summer at Marions Bay



Turquoise Estuary



Winter Majesty (Black Bluff)



The Desolate Highlands

All works are
Watercolour
on Mangani 1404,
Toscana 100%
cotton paper
690x370mm
Framed with a timber
frame and matted in
Artist White
\$750