

**Artist's Bio/CV: 2021 Keith Lane** Studied Fine Art in London UK graduating in 1979, migrating to Australia in 1989. Practiced as a Building Designer alongside practice as a painter/sculptor/printmaker and Visual Arts Teacher TAFE Sydney NSW 2010 – 2014. Numerous group and solo shows in London, Sydney, Canberra and Launceston, has exhibited in China, is represented in many private and public collections including Campbelltown Arts Centre NSW, the Shanghai Government and the Chinese Embassy in Canberra. Has also been commissioned to undertake several public art commissions notably for Sydney Olympic Park in 2008 and 2010. Lane has been a finalist in the Sulman Prize at the Art Gallery NSW in 2008 and 2009. Semi Finalist Doug Moran Portrait Prize in 2014. Featured in the Melbourne Art Fair 2014 and Sydney Contemporary Art Fair 2015 with Art Atrium and is currently represented in Tasmania by Gallery Pejean, Launceston and Nolan Gallery, Hobart and in Sydney by Art Atrium and Glover Finalist 2020 and 2021

Web sites below:

[www.nolanart.com.au](http://www.nolanart.com.au) [www.keithlane.net](http://www.keithlane.net)

## **Abridged CV**

### **Solo shows**

2021	Painting Nolan Gallery, Hobart - March
2018	Painting/sculpture. Gallery Pejean Launceston
2014	Painting/Sculpture Art Atrium Bondi Junction NSW
2012	Painting/sculpture/printmaking. Art Atrium Bondi Junction
2010	Painting/sculpture/printmaking. Art Atrium Bondi Junction

### **10 Year Cut off**

#### **Duo shows**

2017	Jones Bay Wharf, (Art Atrium) Sydney
2014	Melbourne Art Fair with Art Atrium

#### **Group Shows**

<b>2021</b>	<b>March</b>	<b>Glover Art Prize Finalist</b>
	<b>Jan</b>	<b>Summer Showcase Gallery Pejean, Launceston</b>
2020	Jan	Summer Showcase Gallery Pejean (drawing/sculpture)
	Feb	Ravens - Long Gallery Hobart (painting/sculpture)
	Feb	Landscapes Gallery Pejean (painting)
	Feb	Glover Art Prize – Finalist
	July	Dangerous Women – Nolan Gallery Hobart
	Dec	Small Works Gallery Pejean Launceston

2019	‘Go Figure’ Gallery Pejean Launceston ( painting/sculpture) Works on paper ( selected) Gallery Pejean Landscapes Gallery Pejean Launceston ( painting) Esk Art Award Great Western Tiers art prize (winner)
2018	Summer Show, Gallery Pejean, Launceston ‘Transcendance’ Art Atrium/Live in Art, Sydney Esk Art Award, prize winner, Eskerleigh Tas Finalist Bay of Fires Art Prize, St Helens Tas
2017	Summer Sojourn, Art Atrium Sydney déjà vu Gallery Pejean 5 <sup>th</sup> Anniversary show, Gallery Pejean 30x30 paintings Gallery Pejean Finalist Bay of Fires Art Prize, St Helens Tas Editions: 2017 Gallery Pejean Linocuts/Sculpture
2016	‘She’ Gallery Pejean Directors Choice, Gallery Pejean Gallery artists, Art Atrium
2015	Sydney Contemporary Art Fair, Carriageworks. Art Atrium ( Sculpture) Art Atrium, Bondi Junction, Sydney, annual group show ( Sculpture ) China Cultural Centre. Sydney (Sculpture/painting) Inaugural Group Show (painting/sculpture) Elemental Artspace Deloraine
2014	Red-Volution, (sculpture) Hong Kong House , Sydney Doug Moran Portrait Prize – Semi Finalist
2013	Group show (painting) Campbelltown Arts Centre, NSW

**8 Year cut off**

