

CURRICULUM VITAE

Artistic Training and Experiences

2019 – 2020

* **Traveling in South America**

2017 – 2018

* **Traveling in Greece and in Vanuatu**

2015 – 2016

* **Traveling in Poland and in Lithuania**

2013 – 2014

* **Traveling in China and Europe**

* **The winner of the Oil Painting Category in the 2014 Kingborough APE**

* **Article in Sunday Tasmania 10.11.2013**

2010 – 2012

* **Chinese Brush Painting with Eva Effenberger, Tasmania**

* **Traveling in Europe, Middle East, Mexico, Guatemala**

2006 – 2009

* **Mentored in abstract painting by Anton Holzner**

* **Traveling in Japan**

2003 – 2005

* **Life Drawing sketch clubs, Hobart**

* **Wood carving, modelling, casting, painting and drawing at the own studio**

Blackmans Bay, Tasmania

* **Completed one year of the Diploma in Art Craft & Designe – Wood Designe,**

TAFE, Hobart

2000- 2002

- * **Drawing and painting classes with Bunty Houston, Hobart**
- * **Wood carving with Dennis Muscovich, Glen Huon, Tasmania**
- * **Completed a year of the Bachelor of Fine Arts, University of Tasmania**

1998 - 1999

- * **Wood carving workshop with Boris Gaspar, Sydney**
- * **Sculpture classes at the Tom Bass Sculpture Studio School, Sydney**
- * **Traveling in USA and in Europe**

1995 – 1997

- * **Oxy Acetylene Welding Course, TAFE, Sydney**
- * **Sculpture classes with Ian Shaw, Shaw Sculptor`s Studio, Stdney**

1992 – 1994

- * **Life drawing classes and sketch clubs, Julian Ashton Art School, Sydney**
- * **Life drawing classes and sketch clubs, Paddington Art School, Sydney**
- * **Drawing and painting classes with Joseph Jabour, Sydney**