

## **Markus Viner - Artist statement**

Always looking for the unexpected or forgotten in both urban and rural landscapes. Old buildings are my thing and what they tell us about the past. I have been a watercolourist all my life and spent many years as a professional theatre set designer in Europe. These days I use pen and pencil, crayon and anything else I can find as well as my trusty watercolours.

### **VISUAL ARTS**

EXHIBITING ARTIST Wollongong Art Gallery Watercolour Prize 2014 & 2016.

JUDGE, National Contemporary Jewellery Award, Griffith Regional Art Gallery, 2012 & 2014.

CURATOR 'Here by hand - 70 years at Sturt', Sturt Gallery, Cottage and Archive. Oct - Nov 2011.

JUDGE, Alvaro Painting Prize, Bowral & District Art Society, 2010.

CO-CURATOR 'The Enemy at Home - Australia's WW1 German Internees', Museum of Sydney. May - September 2011.

Winner of the 2012 National Trust Heritage Award for Education, Interpretation and Community Engagement.

EXHIBITING ARTIST Mosman Art Prize, Sydney. 2004.

EXHIBITING ARTIST John Copes Watercolour Prize, Berrima District Art Society. 2004, 2007, 2009, 2011, 2013, 2015.

CURATOR 'Made in Italy' Museum of Sydney Forecourt, 2003.

CURATOR 'Country With A Capital C' Southern Tablelands NSW. 2000/2001.

CURATOR 'A Sense of Place in the Southern Tablelands'. 1999.

CO-CURATOR 'Sculpture By The Sea' Bondi Sydney. 1997.

SOLO EXHIBITION 'Watercolours & Sketches' South Hill Park UK. 1996.