

Artist's Statement

I settled in Sydney from Poland in 1978. At that time I was exploring the world of visual art in 2D, using line, colour, ink and texture. In addition, I was working in 3D, modelling in clay/wax, casting in a variety of materials, carving and welding.

Moving to Tasmania in 1999 inspired my quest in Abstraction. I continued my studies in Fine Arts at the University of Tasmania.

Abstraction has been the centre of my creative search ever since. This practice continues as an ongoing conversation with myself about the universe and mystery of existence. It allows me to take a risk to reach for the unknown and express with humility my faith in that unknown...

My exploration of abstraction helps me to gradually uncover what strikes, moves, and fascinates me. These hidden things become visible when I touch a canvas with brushes, always aiming for simplicity and honesty in my use of the medium.

I have travelled extensively in Australia and in the world, where I have learned about distant cultures, their art, architecture and often - amazing natural environments. All of this has influenced my art practice.