

EXHIBITIONS

2011 & 2013 – invited exhibitor at Niche Design Market, Launceston (glass & sterling silver jewellery), jewellery work sold at Design Tasmania, Mill Providore, Wrest Point Collectibles, Tasmanian Craft Fair

Sept-Oct 2013- Pop Up Exhibition with fellow glass artist Christine Hannan at Paul Ramsay, Tamar St Launceston

2014 – “Objects of Desire” exhibition, ARTrium Gallery, Frankland St Launceston, and “The Tin Shed Studios Exhibition”, ARTrium Gallery, Frankland St Launceston (small scale sculpture and jewellery)

Feb 2015 – Ausglass National Conference “States of Illumination” exhibition, Worth Gallery, Adelaide (*Nudibranch Series*, flame-worked glass & pate de verre)

July-Sep 2015 – Pop up exhibitions Centreway Arcade Launceston: “Winter Glow” –Tas Ausglass members & “Tin Shed Artist Studios”.

Oct 2015 –Exhibitor, Eskleigh Art award exhibition -“*Mourning Collar (for those lost at sea)*” flame-worked glass & mixed media sculpture

2015 – “Artisans 2015” exhibition, Providore Gallery, Ritchies Mill Launceston

2016 –“Tin Shed Artisans 2016” exhibition, Stillwater Gallery

2016 & 2017 Jewellery & sculptural work published in two editions of the international glass art magazine “The Flow”.

2015-present – Exhibitor, Waubs Bay Gallery (Bicheno), Rosevears Gallery (West Tamar), Tas Artisans (Launceston)

2017 featured artist, “The Examiner” newspaper ‘Meet the Makers’ series

2018 – Finalist, Bay of Fires Art Prize (“*A Matter of Degree*”, frameworked & kilnformed glass, mixed media).

Finalist, Artentwine Sculpture Biennial (“*Tamar Narrative*”, aerated concrete and frameworked glass)

2019 – “Don’t Blink” exhibition (4 artists) to coincide with Dark Mofo, Nolan Gallery Salamanca Place Hobart

July 2020 –Cradle Mountain Wilderness Gallery

2021- Art Nu exhibitor, Nolan Gallery

2021- Finalist Fuller Museum

<https://glasslifeform.org/p/35/2021-Submitted-Work>

2021 Finalist Emerging Artist Exhibition Henry Jones Hotel

2021 Understory exhibition Nolan Gallery with Elizabeth Barsham