

## Corinna Howell

b. 1997, Japan

0457 342 816 | corinna.howell@gmail.com | corinnahowell.wixsite.com/artist

Instagram: corinnahowellart

### Education:

2019 - Bachelor of Fine Arts with Honours majoring in Painting, School of Creative Arts and Media, University of Tasmania

### Notable Commissions:

April 2019 Illustration work for The Gloamers Pty Ltd for the Stan Original Series *The Gloaming* filmed in Tasmania

Jan - March 2021 Signal Box painting commission for Urban Smart Projects with the Hobart City Council

June 2021 Live Portrait performance for Cascade Brewery

### solo exhibition:

28 April 2021 – 30 May 2021, *Food for Thought*, Top Gallery, Salamanca, TAS

### Group exhibitions:

October 2021 *Domicile*, Long Gallery, Salamanca, TAS

August 2021 *#Selfportrait: self portraiture in a time of selfies*, Side-space Gallery, Salamanca, TAS

June 2021 *her favourite colour was green*, Schoolhouse Gallery, Rosny, TAS

Nov 2020 - Dec 2020 *Ground Bearing*, Hobart Art Gallery, Hobart, TAS

July 2020 - Nov 2020 *The Kilgour Prize*, Newcastle Art Gallery, Newcastle, NSW

Nov 2019 – Jan 2020 *Tasmanian Portrait Prize*, Paranaple Arts Centre, Devonport Regional Gallery, Devonport, TAS

November 2019 *The Grad Show*, Plimsoll Gallery, Hobart, TAS

*Tasmanian Portrait Prize*, Queen Victoria Museum and Art Gallery, Objects Gallery, Launceston, TAS

October 2019 *Tasmanian Portrait Prize*, Salamanca Arts Centre, Long Gallery, Hobart, TAS

8 August 2019 *Agendo Exhibition and Award*, David Williams Gallery, Canterbury, VIC

2 August 2019 *Rotary Hobart Art Show*, Wrest Point Convention Centre, Sandy Bay, TAS

2 August 2019 *Site Energy Construct: Honours work in progress exhibition*, Plimsoll Gallery, Hobart, TAS

12 July 2019 *Un-Sensations: exploring the anaesthetized image in progress*, Entrepot Gallery, Hobart, TAS

June 2019 *Live Drawing No. 1*, group performance in Panopticon, Dark Mofo, Hobart

November 2018 *Not Just Paint*, Long Gallery, Hobart, TAS

November 2018 *The Grad Show*, School of Creative Arts and Media, Hobart, TAS

November 2018 *Tasmanian Portraiture Prize*, Makers' Workshop, Burnie, TAS

November 2018 *Tasmanian Portraiture Prize*, Sawtooth Gallery, Launceston, TAS

October 2018 *Tasmanian Portraiture Prize*, Long Gallery, Hobart, TAS

September 2018 *Subject to Change*, Entrepot Gallery, Hobart, TAS

August 2017 *Impure*, Entrepot Gallery, Hobart, TAS

### Curatorial:

November 2020 Hobart Art Gallery's opening exhibition *Ground Bearing*, featuring artists Alexander Beech, Adrian Bradbury, Tim Coad, Corinna Howell and George Kennedy

### Awards:

2019 Art Battle Champion, Art Battle Hobart 28th September, Hobart

2019 Artery Emerging Artist Award, Rotary Hobart Art Show, Sandy Bay

2015 Art Studio Practice 3 Award at The DON College, Devonport

2013 Visual Arts Scholarship to Scotch Oakburn College, Launceston

**Referees:**

James Hills | Assistant Set Decorator | Carnivores Productions Pty Ltd | M: 0432923283

Yvette Watt | Head of Studio, Painting | School of Creative Arts, University of Tasmania | E:  
yvette.watt@utas.edu.au | M: 0466 699 238