

SARAH L STEWART BIO



Sarah is an emerging abstract painter who found her way to art-making relatively late in life. She started painting in 2020 and works mainly with acrylic paint, on wooden panels and canvas, sometimes incorporating mixed media. Working intuitively, to explore colour, shape, line and texture, she strives to create balance between complexity and simplicity. Sarah lives in nipaluna/Hobart, lutruwita/Tasmania, Australia, with her partner and their dog.

EXHIBITIONS

2022

- August - Long Gallery Salamanca Arts Centre, Art Society of Tasmania, 138th Annual Group Exhibition
- June/July - Boodle Beasley, Hobart, 'Inscape/Outscape'
- June - bentART, Group Exhibition, Blue Mountains, NSW
- May - Somewhere Coffee Bar, Hobart, 'Spaces & Places'
- April - Lady Franklin Gallery, Art Society of Tasmania Members' Exhibition, 'It's all about colour'
- February - Gallerie SeventyOne, Hobart, Tasmania, 'Know their Names', Group Exhibition for women and non-binary artists

2021

- December - Gallerie SeventyOne, Hobart, Group Exhibition
- November - Henry Jones Art Prize for new and emerging Tasmanian Artists, Finalist in juried exhibition

- November - Annual Members' Exhibition, Contemporary Art Tasmania (CAT), North Hobart, Tasmania
- August - 'Artfully Queer', TasPride Annual Group Exhibition, Long Gallery, Salamanca Arts Centre, Hobart, Tasmania
- July - Gallerie SeventyOne, Group Exhibition, Hobart, Tasmania
- June - BentArt, Online Group Exhibition, Blue Mountains, NSW
- May - 'Still', Women's Art Collective (WACO) Group Exhibition, Woodbridge Community Centre, Woodbridge, Tasmania

2020

- November - 'From me to you', Contemporary Art Tasmania (CAT) Members' Exhibition, North Hobart, Tasmania

COLLECTIONS

Private collections held in

- Australia: Hobart, Launceston, Melbourne, Fisherman's Paradise, Katoomba
- Spain: Malaga