

## FLOCK

Flock is an exhibition by three Tasmanian female artists who are interested in the animal. Using painting and sculpture, their approaches to the depiction of the animal world vary from the bizarre to the mythic.

Elizabeth Barsham is the Tasmanian Gothic artist. Her well made oils reference Medieval imagery (*Serenading the Unicorn*), contemporary communications technology (*Hunting the Wild Agapanthus*) and children's illustrated books. Literate and whimsical, the canvas invites the viewer into a world where animals morph into musical instruments or plants. Self aware creatures gambol near dreaming children and the landscape is fecund and alive. Anything could happen.

Bec Watson paints philosophy . Growing up with 2 donkeys she makes her art express a democracy of being, where her asses and her people are equal but different. Small sculptures of heads are portraits of her household and in her paintings we see the interdependence of the human and animal kingdom.

Betty Nolan's bright still lifes in oils are based on her ceramic sculptures of horses. Using a palette inspired by of Mid Century Modern, the Synthetic Cubist painting of Picasso are an influence as well with strong textures and saturated pure colour. Bettys equine sculptures are not about horses at all. They are an exploration of the plastic possibilities of the disc. The unique hand built stoneware horse bodies are cantilevered from their bases and tilted to evoke flying saucers or flared skirts. Aldo Mondì's colour work for Bitossi is an inspiration for the glazes.

### Nolan Gallery

Space 109, 77 Salamanca Place,

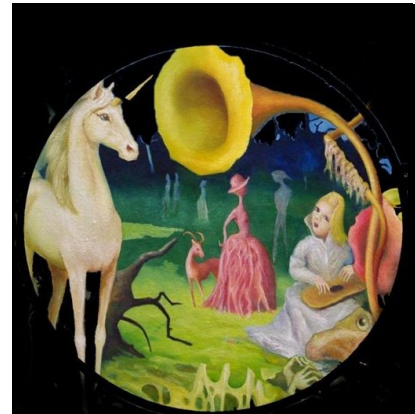
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**BARSHAM**



**NOLAN**



**WATSON**



*Nolan*  
GALLERY

This is an exhibition about animals real, philosophical, metaphorical, imaginative and nostalgic.

# FLOCK

## ELIZABETH BARSHAM



Little Friends  
30 cm x 61 cm, \$2450



Conversation with  
a Pink Elephant  
45 cm x 35 cm.  
\$1750



Baby Kraken  
45 cm x 61 cm, \$2950



Waiting for Instructions  
61 cm x 91 cm, \$4975



Childhood Dream  
82 cm x 66 cm, \$4550



Hunting the Wild Agapanthus  
84 cm x 91 cm \$8250

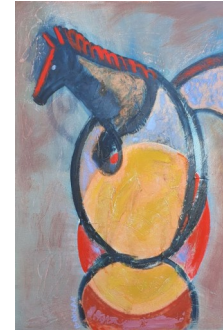


Nesting Season  
61 cm x 46 cm, 2950

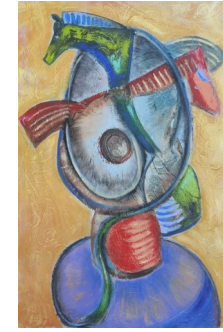


Serenading a Unicorn  
61 cm x 76 cm, \$3975

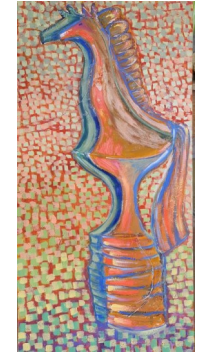
## BETTY NOLAN: PAINTING



Holey Horse 1  
96h x 65w  
Oil on Canvas framed \$2100



Holey Horse 2  
96h x 65w  
Oil on Canvas framed  
\$2100



Tall Mare  
107h x 53w  
Oil on canvas framed \$1800



Saucer Horses in Red  
64cm x 64cm  
Framed \$1750



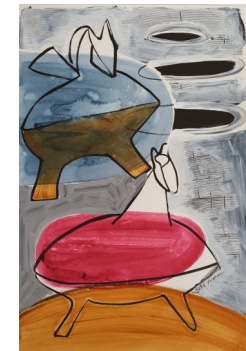
Mother and Child  
64cm x 64cm  
Oil on canvas framed  
\$1750



Herd 2  
39 x 56cm watercolour and In-  
dian ink on handmade water-  
colour paper.  
\$950 (fr)



Herd 1  
39 x 56cm watercolour and Indian ink on  
handmade watercolour paper.  
\$950 (fr)



Herd 3  
9 x 56cm watercolour and Indian ink on  
handmade watercolour paper.  
\$950 (fr)

# BETTY NOLAN: PAINTING & CERAMICS



Rainbow Unicorns With Angry Eyes  
113w x 118h  
Oil on canvas framed \$2900



Lemon Filly On The Town,  
\$875



Lemon Filly On The  
Town 2, \$875

# BETTY NOLAN: CERAMICS

All horses are hand built in stoneware clay and are fired to 1200 degrees.



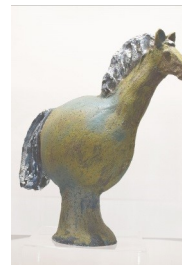
Appaloosa, \$575



Appaloosa 2, \$575



Appaloosa Filly, \$575



Roman Nosed mare



Blue Filly 2, \$575



Blue Filly, \$575



Rainbow Unicorn, \$875



Tangerine Saucer Filly on  
the town, \$875



Tangerine saucer filly on the  
town 2, \$875



Peppermint Lady at the Club,  
\$875



Peppermint Lady at the  
Club 2, \$875



Holey Horse 2

## REBECCA WATSON

We See  
122cm x 91cm, Oil on Canvas  
\$2000



When Is An Ass Whole Not An  
Ass Hole?  
58cm D x 45cm H x 5cm W  
Plaster of Paris, Drift wood  
\$500



I'm An Ass Head No.1  
58cm D x 45cm H x 5cm W  
Polymer clay, base Granite  
\$695



I'm A Whole No. 1  
6cm D x 5cm H x 4.2cm W  
Polymer clay, base Granite  
\$695



I'm an Ass Head No.2  
12cm D x 13cm H x 8.5cm W  
Polymer clay, base Granite  
\$795

I'm A Whole No.2  
6cm D x 5cm H x 4.2cm W  
Polymer clay, base Granite  
\$695

Humility  
76 x 38cm, Oil on Canvas  
\$595



I'm An Ass Head No.3  
11.5cm D x 10cm H x 5cm W  
Polymer clay, base Granite  
\$695



I'm A Whole No.3  
5cm D x 5cm H x 4cm W  
Polymer clay, base Granite  
\$695

Big Ass  
18cm x 11cm  
Polymer clay, base Granite  
Price: \$895



Small Ass  
14cm x 11cm  
Polymer clay, base Granite  
Price: \$795

I'm A Whole No. 4  
6.5cm D x 6.5cm H x 5.2cm W  
Polymer clay, base Granite  
\$795



I'm A Whole No. 5  
6.5cm D x 6cm H x 4.5cm W  
Polymer clay, base Granite  
\$695