

Solo Show Statement March 2023 Keith Lane

Title:

'Elements'

I feel this show now sees my metamorphosis complete from Sydney/London artist to Tasmanian landscape artist.

Now living in Tasmania for over 8 years and in the intervening year since my last solo at Nolan Gallery I have experienced a further embedding of myself in the essence of the Tasmanian environment.

The influence of the painters of my English heritage such as Turner and John Martin remain with me but I have since re-established contact with my very early love affair with Casper Friedrich and the 19th century German romantic school of painting/literature Sturm und Drang.

Indeed the very first book I borrowed from the library at art school in 1975 was 'Modern Painting and the Northern Romantic Tradition' by Robert Rosenblum. A complete revelation to me at 19 years of age. Illustrations entirely in black and white, incredible as it now seems. I have it beside me as I type. After 48 years it seems to be a little overdue !

The influence and relatively recent introduction to the first Tasmanian born professional artist of repute has to be noted also. That is the illustrious William Charles Piguenit.

My landscape painting avoids a literal transcription of the landscape and attempts to attain a metaphorical interpretation of landscape in terms of the lived experience and this body of work while generally not of specific locations tries to encapsulate that sense of an elemental Tasmania. My show for next year is planned to involve more direct experience of specific wild locations.

The Tasmanian natural environment; the interaction of land, sea and sky along with the direct experience of 19thC Romantic European painting while living in London and attending art school there form the **'Elements'** of this show.

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