



*A Passing Shower*  
77 x 91 cm

Oil on timber panel framed in Tas oak  
\$3,800



*A Bend In the River*  
77 x 77 cm

Oil on timber panel framed in Tas oak  
\$3,200



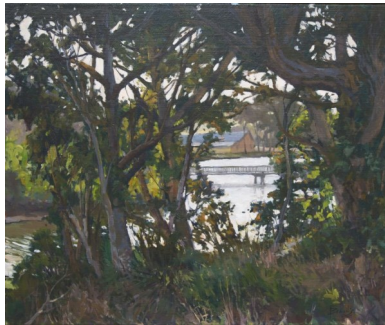
*Valley View, Franklin*  
80 x 100 cm

Oil on stretched canvas framed in Tas oak  
\$4,500



*Huon River Ranelagh*  
76 x 76 cm

Oil on stretched canvas framed in Tas oak  
\$3,200



*The Footbridge*  
64 x 77 cm

Oil on timber panel framed in Tas oak  
\$2,700



*Castle Forbes Bay*  
76 x 76 cm

Oil on timber panel framed in Tas oak  
\$3,200



*Sailing Dory, Franklin*  
51 x 61 cm

Oil on timber panel framed in Tas oak  
\$1,750



*Pirouette*  
77 x 61

Oil on timber panel framed in Tas oak  
\$2,600



*Spring Reflections*  
25 x 30cm

Oil on timber panel framed in Tas oak  
\$450



Jack Braudis has lived in Australia and latterly the Huon since 2000. A master of all trades from boat building, carpentry and connoisseur of the antique he brings broad life experience to his painting.

As a plein air painter in North America, Sydney and now Tasmania his exuberantly painted works describe the crisp bright air of the South with sure colour and a charming abstract brushstroke.

In *Still Water Reflection* (for which this exhibition is named) we can see a wooden ship moored in the Huon River on a warm day. The crew are mirrored in the water and their images, like the rigging and the wharf, ripple in the river water. Its possible to imagine the amusement of the crew at the diligent painter making art from their recreation. Plein air painting since John Constable first headed outdoors is a public business and not for the faint of heart.

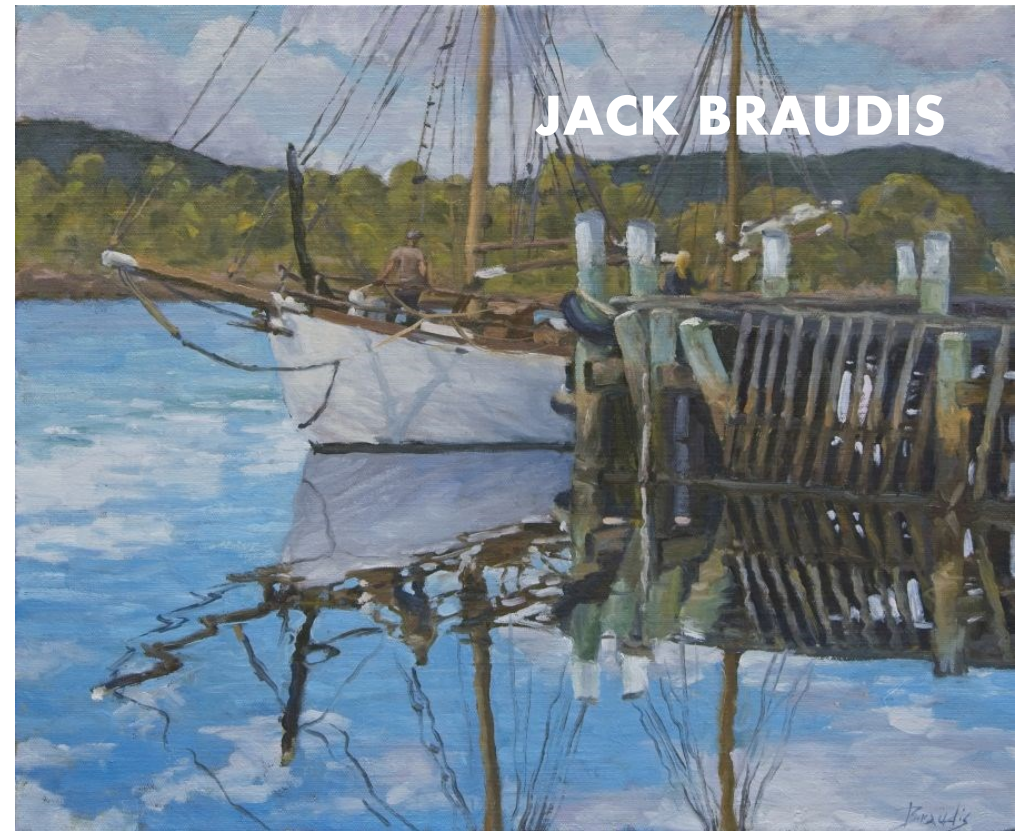
The invention of the oil paint tube first allowed artists to head for the country and in France, Corot and Millet, members of the Barbizon group of painters, headed for the forest to capture nature. Inspired, the Impressionists did the same but with a high toned palette and a fascination for the changing light. Unlike Monet though, Jack Braudis' artistic antecedents are from the Rockport School in the US. Here painters documented the maritime life of the Massachusetts fishing village from the 1920s. Slipways, the harbour, the fleet and the surrounding rocky coastline were their subject matter. Much later, at a time when formal art education tended towards esoteric abstractionism, Jack apprenticed himself to an elderly Rockport painter to learn the rigorous craft of painting outdoors.

In 2023 plein air painting is back in fashion. Capturing the moment with a loose and gestural brushstroke and documenting contemporary life is back in the art schools accompanied with a new philosophy for interesting times.

But Jack Braudis plies a traditional craft and the beauty of his magnificent gum tree in *Pirouette* lifts the heart. The warm compositional embrace of *A Bend in The River* evokes the thrilling glimpse through trees of a grand river. *Sailing Dory, Franklin* says so much about Tasmanian culture, seen by an immigrant artist who has embraced the culture and traditions of this small island.

*Betty Nolan*

Nolan Gallery  
Space 109, 77 Salamanca Place  
Battery Point, Hobart 7004  
E: [betty@nolanart.com.au](mailto:betty@nolanart.com.au)  
I: [www.nolanart.com.au](http://www.nolanart.com.au)  
P: 03 62233449  
M: 0438446785



## STILL WATER

*Still Water Reflection*

51 x 61 cm

Oil on timber panel framed in Tas Oak  
\$1,750

April 2023

Nolan  
GALLERY