## June Hope – Artist Statement

There is a a kind of alchemy that occurs with the blending of natural and raw materials, water and physical energy that is the tactile simplicity inherent in the making of felt which drives me to explore its possibilities as a contemporary art medium.

With a background in both garment construction and ceramics, felt-making was a natural coalescence of mediums I have explored and became my preferred mode of expression.

My creative process is entirely intuitive. As works evolve, layered arrangements of motifs, shapes palettes, marks, patterns and textures become expressions that subtly reflect emotions, impulses and ideas that hold meaning for me. The ambiguity of the resulting form and surfaces that belie their medium holds a fascination that invites touch and interaction. They represent fragments of my life – echoing a time or place, moments or memories imprinted upon me.

While intensely personal, these works are the stuff of living – universal – and are offered for personal reflection and contemplation,

## June Hope - Bio

June Hope is a textile artist based in Ulverstone, Tasmania. Her creative practice, while based on the ancient tradition of handmade felt is distinctly contemporary in approach. It is often imbued with and unified by the colours and textures found within the Tasmanian landscape where she lives. Intensely personal, June explores themes, concepts, emotions and memories that hold meaning for her through the process of her two and three dimensional works.

June has regularly participated in solo and group exhibitions throughout Tasmania at regional and private galleries. She is recognised in a number of prizes – both as a winner and finalist – most recently the Winner of the 2023 North West Art Circle Annual Exhibition and a regular finalist in the annual RANT Arts *Minds do Matter* exhibitions. Over the past two years, June has received three private commissions and her work is held in many private collections around the world.

She is represented by Nolan Gallery in Hobart and her wearable designs can be found at Design Tasmania, Launceston and other selected Tasmanian galleries.