

## June Hope

Textile artist – felt-maker

June Hope is a textile artist based in Ulverstone, Tasmania. Her creative practice, while based on the ancient tradition of handmade felt, is distinctly contemporary in approach. It is often imbued with and unified by the colours and textures found within the Tasmanian landscape where she lives. Intensely personal, Hope explores themes, concepts, emotions and memories of her life through the process of her two and three dimensional works. She is represented by Nolan Gallery, Hobart and her wearable designs can be found at Design Tasmania, Launceston and other Tasmanian galleries.

### Exhibitions:

#### Solo Exhibitions:

- *Imprints ...traces, places, stories*, RANT Arts, Devonport 2023, toured to Weavers Cottage Studio Gallery, Oatlands, 2023
- *Belonging*, Cradle Mountain Wilderness Gallery, 2022
- *Resonance* - Featured Artist, Penguin Creek Gallery, 2021
- *Costa Norde* (first showing), Rialto Restaurant, Burnie 2012 and state tour by Tasmanian Regional Arts, 2013

#### Selected Group Exhibitions:

- *North West Art Circle Annual Exhibition*, Devonport Regional Gallery, Devonport 2023
- *Water Ways*, The Art Society of Tasmania, Long Gallery – Salamanca Arts Centre, Hobart, 2023
- *Artex*, Ulverstone, 2022
- *Minds do Matter*, RANT Arts, Devonport, 2020-22
- *Blush*, Nolan Gallery, Hobart, 2022
- *Out of Hand Challenge Exhibition*, Long Gallery – Salamanca Arts Centre, Hobart, 2021
- *Tasmanisme*, Nolan Gallery, Hobart, 2021
- *Front and Centre*, Ten Days on the Island, Burnie, 2021
- *Artist in Residence Art Trail and WOAD*, Deloraine, 2020 - 2022
- *Out of Hand*, Long Gallery – Salamanca Arts Centre, Hobart, 2019
- *Minds do Matter*, Devonport, 2019
- *Tasmanian Quilt Prize (sculpture)*, Carnegie Gallery, Hobart, 2018
- *Out of Hand*, Long Gallery – Salamanca Arts Centre, Hobart, 2017
- *Water Ways*, The Art Society of Tasmania, Long Gallery – Salamanca Arts Centre, Hobart, 2017
- *Kentish Sculpture Prize*, Sheffield, 2017
- *Paper Garments for the Grave*, Burnie Regional Art Gallery, (Burnie), QVMAG (Launceston), Rosny Barn (Hobart), 2015
- *Out of Hand*, Long Gallery – Salamanca Arts Centre, Hobart, 2015
- *La Femme*, Leven Regional Arts exhibition, Ulverstone, 2015
- *Woven*, Burnie Shines – The Makers' Space, Burnie, 2012
- *Material Girl*, Tasmanian Regional Arts and statewide tour, 2011-2017

#### Awards and Prizes:

- Winner – *North West Art Circle Annual Exhibition*, Devonport Regional Gallery, Devonport 2023
- Finalist - *Water Ways*, The Art Society of Tasmania, Long Gallery, Hobart 2023
- Honourable Mention – *Artex*, Ulverstone 2022
- Finalist – *Minds do Matter*, Devonport, 2019-2022
- Highly Commended – *Artist-in-Residence Art Trail*, Deloraine, 2020
- Finalist – *Design Tasmania Award*, Design Tasmania, Launceston, 2019
- Finalist – *Tasmanian Quilt Prize (sculpture)*, Carnegie Gallery, Hobart, 2018
- Winner, Curators' Prize and People's Choice – *Out of Hand*, Long Gallery, Salamanca Arts Centre, Hobart, 2017
- Highly Commended – *Kentish Sculpture Prize*, Sheffield, 2017
- Finalist – *Water Ways*, Tasmanian Art Society, Hobart, 2017, 2023
- Finalist – *Material Girl*, Tasmanian Regional Arts, Burnie Regional Gallery, Hobart - toured, 2011-2017

### Commissions:

- Private commissions, 2021, 2022, 2023

### Collections:

- Selected private collections in Australia and overseas.

### Contact:

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