

<u>Simplexity</u> is a solo abstract exhibition by emerging artist Sarah L Stewart. Using process based techniques she constructs a pictorial world that sits softly in space, rectilinear forms shuffling and bumping together, emerging from the imaginary landscape with drips still apparent and edges blurred. She describes her process;

> I add layer upon layer, often removing as much paint as I apply, so that each 'finished' painting has several underpaintings lurking beneath the surface, creating a history for each work.

Like life, history informs action and each subsequent mark builds on its underlayers, calling on the artist to tweak the composition in what abstract painting guru Hans Hoffman referred to as *the push and pull of abstract art*. This is done effort-lessly using sophisticated colour and elegant tonal passages that take the viewer on a journey through the artist's memories of landscape, encounter and the body.

Marshland dusk acrylic on gallery wrapped canvas 50x76cm \$925

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## SIMPLEXITY



## SARAH L STEWART

X marks the spot acrylic and mixed media on cradled wood panel 50 x 60cm \$875



Nolan



And the little one said move over Acrylic and mixed Media on cradled wood panel 60x70cm \$1050



Sunset meetup Acrylic and mixed media 60x50cm \$875



Under the jetty Acrylic and mixed media on canvas 32x32cm \$425



Beachcomb Acrylic and mixed media on canvas 32x32cm \$425



Late Summer Acrylic and mixed media on canvas 32x32cm \$425







beach

\$650



Atlantis Acrylic and mixed media on canvas 42x32cm \$510

How Long Is a Piece of String Acrylic and mixed media on canvas 42x32cm \$510

Waving across The Channel Acrylic and mixed media on canvas 42x32cm \$510

Unravelling Sun Acrylic and mixed media on canvas 42x32cm \$510



Three sun sailing Acrylic and mixed media on canvas 52x42cm \$650