

# SUMMER ADULT ART WORKSHOPS



with  
Phoebe Webb



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<p><b>Watercolour Workshop: Nature for beginners.</b> <i>Sunday, January 14</i></p> <p><b>2 hours.</b> In Space 109.</p>	<p>Beginners watercolour session, A Quickie session introduction to watercolour basic techniques and colour theory, colour mixing for adults.</p>	<p><b>\$140</b> <b>1 to 3 pm</b></p> <p><i>Materials provided unless you would rather bring your own.</i></p>
<p><b>Watercolour Workshop: Nature.</b> <i>Sunday January 21</i></p> <p><b>2 hours</b> In the Drawing Room.</p>	<p>Learn to paint natural materials such as gum leaves and peacock feathers with a contemporary artist. Bring in your own materials and objects if you like. A relaxing and mindful session.</p>	<p><b>\$140</b> <b>1 to 3 pm</b></p> <p><i>Materials provided unless you would rather bring your own.</i></p>



With  
Caroline McGregor



With  
Joshua Lamb



With  
Phoebe Webb

## THE DRAWING ROOM



Nolan Art's Drawing Room looks out on the historic Kelly's Steps and is where we tutor our more restrained holiday art classes and arty parties. Life drawing, animation and watercolour benefit from this quiet historic space.

*Nolan Gallery and School of Art*  
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<p><b>Portrait Busker Introduction</b> with a live model <i>Saturday, January 6</i> <i>or</i> <i>Saturday, January 20</i></p> <p><b>5 hours</b> with a 30 min. lunch break. In the Drawing Room.</p>	<p>Cover the essential principles of working as a busking portrait artist. Learn first-hand the tips, tricks and pitfalls of drawing real-life portraits live and under pressure. Whether or not you intend to use these skills at markets or fetes, the essential principles of busking portraiture will propel your skills to the next level. This workshop aims to provide a safe, supportive and fun environment to put you in the hot-seat with confidence!</p>	<p><b>\$160</b> <b>10.30 am to 4 pm</b></p> <p><i>Materials provided unless you would rather bring your own.</i></p>
<p><b>Perspective for Artists</b> <i>Saturday, January 13</i></p> <p><b>3 hours</b> with morning tea provided. In the Drawing Room.</p>	<p>Good perspective breathes life into landscapes, still life studies and even portraiture. Learn how to master this critical skill in a fun and supportive series of practical exercises that will have you using converging lines with vanishing points like a seasoned professional. Make your work look elegant and believable.</p>	<p><b>\$130</b> <b>10 am to 1 pm.</b></p> <p><i>Materials.</i> Bring a long ruler or T square. We will provide the rest.</p>
<p><b>Plein-Air Sketching</b> <i>Saturday, January 27</i></p> <p><b>4 hours</b> with a 60 min. lunch break.</p>	<p>Convene at Nolan Gallery in the Salamanca Arts Centre. Level 1. Bring your watercolours, pencils, pastels and sketchbooks for a series of plein-air studies around historic and picturesque Salamanca. Afterwards share in a supportive critique and image development in the Drawing Room.</p>	<p><b>\$80</b> <b>10 am to 3 pm</b></p> <p><i>Materials.</i> An A3 sketchpad. A pencil case with your preferred drawing materials, an eraser and a sharpener. If you can't get these, let us know and we will provide them for a small cost.</p>

<p><b>Introduction to Life Drawing</b> <i>Sunday, January 14</i> <i>or</i> <i>Sunday, January 28</i></p> <p><b>4 hour</b> with a 30 min. lunch break. In the Drawing Room.</p>	<p>Perfect for anyone who wants to draw or paint the human figure or just needs to loosen up. Come along to Nolan Art's Drawing Room for a 4 hour session of drawing the nude model. Warmup exercises, simple anatomy and composition followed by longer poses.</p>	<p><b>\$150</b> <b>10 am to 2.30 pm</b></p> <p><i>Materials provided unless you would rather bring your own but bring lunch.</i></p> <p><i>Limit of 6 students</i></p>
<p><b>Introduction to Oil Painting</b> <i>Sunday, January 7</i> <i>or</i> <i>Sunday, January 21</i></p> <p><b>4 hour</b> with a 30 min. lunch break. In Space 109</p>	<p>Perfect for anyone who wants to transition from acrylic or watercolour or just wants to find out what is so appealing about oil paint. Come along to Nolan Art's Drawing Room for a 4 hour session with experienced and engaging artist Caroline who will introduce you to concepts of <i>open time</i>, <i>alla prima</i>, <i>palette knife painting</i> and occupational health and safety for oils.</p>	<p><b>\$200</b> <b>10 am to 2.30 pm</b></p> <p><i>Materials provided unless you would rather bring your own but bring lunch, clean rags, an apron, and 2 small glass jars.</i></p> <p><i>Limit of 8 students</i></p>

All classes can be booked on our site  
[www.nolanart.com.au](http://www.nolanart.com.au)

