

June Hope
Nolan Gallery Solo Exhibition (2024)

Shorelines

Artist Statement

Shorelines is inspired by the splendour and tempest of the geology and ever-changing shorelines of Tasmania, my *Heart Home*.

It speaks of my love and reverence for this place and represents the wonderment I feel when walking its shores.

The woes of a fractious world dissolve as I wander. It's a place where I find solace and context; where life's issues become insignificant relative to The Whole. I return; perspective enlarged, my heart and mind quietened and my soul balmed.

The aesthetic diversity and beauty of my environment: subtlety of palette, depth of colour, rich textures and dynamic patterns, indeed the rhythms of the coast, are what influenced this body of work.

Whilst in the genre of mixed media, my preferred medium of expression is the ancient technique of wet hand-felting. The combination of merino fleece, fibres and specialized papers blended with collage and print allow a sculptural element to the work which at times sees it emerge from a flat surface. This creates a synthesis which attempts to give expression to the sense of tranquility and awe which can be found when taking time to just 'be'.