

# Jay Sykes – Artist's Statement

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My practice begins with a visual representation of a scientific concept on which I perform an abstraction. To me, abstraction is a kind of visual dissection, a step-by-step process that draws out the aesthetics beneath the factual skin.

The first step is simply to remove all identifying features (labels, values and symbols), so that the image may exist in anonymity. From there, I strip away the excess boundaries between the resulting shapes and allow them to interact in ways informed by the original data. I then allow myself to twist it into suggestions of a different form, something related (in the sense that all of science is related), but not directly relevant.