

Bec Watson Statement

Open To Open

When I think about my work, on the one hand it's all about the marvel of coming together, the attraction of enjoying being together, and the attraction of being in the vicinity of many others. I love the atmosphere that this creates and for this reason, events in themselves hold a great fascination for me (perhaps also because I have never understood why anyone would want to have a party). I also love how Tasmania seems to have a lion's share of wonderful and sometimes random events. On the other hand, I am strongly driven to create works that are ambiguous in form and meaning. I love leaving things open, unfinished, blurry, and non-descript, that they may be seen at first in the unknown and then speak to the viewer about the viewer's own perspective. I have a strong reaction to naming works, as names define and, in my opinion, restrict the viewers right to be right about what they see for themselves. However, in the spirit of mystery and openness I decided to call it Open to Open.

May we be Open to being Open

May we be Open to being Ourselves

May we be Open to those who seem others

And Open to those who are not

May we be Open to being right

May we be Open to being wrong

May we be Open to seeing again

And Open to All that is All

Open to Open