

Keith Lane Solo show September 2025.

Statement: Tasmanian Coastal

Whilst these paintings naturally reference the actual locations quoted in titles, they also involve a degree of invention, addition and manipulation to evoke the drama, spirit and energy of Tasmania's coastal regions.

So, these paintings are definitely not of the 'Au Plein Aire' school of painting; I did not tie myself to the apocryphal mast in a snow storm as Turner did. But there have been a number of occasions where I have been lashed by wild seas off the coast of Tasmania, namely the Tasman Peninsular, Storm Bay, Bruny Island and Macquarie Harbour. But projection of sensation and an emotive response are key. I invite viewers to immerse themselves in the work and share my engagement with the coast of Tasmania, to travel within each painting's internal space.

Conceptually and stylistically an additional influence on my practice in the last couple of years, layering upon my appreciation of Turner and the American painters of the sublime, has been my discovery and delight in the wonders of the 19th century German and Scandinavian marine painters of the sublime. Most notably Andreas Achenbach, Marcus Larson and Theodore Gudin to name but a few.

Their spirit and breathtaking work can still be felt when responding to the wild environments of Tasmania and the spiritual connection of humankind experiencing the natural world. And form the basis of an appropriate visual language even now so many years after their time.

I hope that viewers will appreciate these works as much for their finely tuned painted surfaces as well as the evocative nature of the imagery connecting us to a deeper and more personal appreciation of Tasmania and its coastal regions.

Keith lane

August 2025

P.S A special shout out to Pennicott Tours for their wonderful boat excursions out onto the waters off Tasmania, locations mentioned above, without whom etc