

The Lanterns – Tasman Peninsular
Oil on stretched canvas and framed
100 x 140cm
\$8450



The Monument – Bruny
Oil on stretched canvas and framed
80 x 120cm

\$5950

COASTAL

In a world where Modernity is all and humanity is reaching for the stars certain things remain the same. The global struggle for waterfront real estate hides a visceral urge to be close to the ocean. Whether this is a dream of a canal side Venetian palazzo or a beach hut in the Maldives the desire to see the changing moods of water is a spiritual connection that runs deep. Artists have long met this need with paintings of the ocean, it's moods, beauty and peril.

Keith Lane's research into European marine painters of the sublime has allowed him to develop his own "appropriate visual language" to depict Tasmania's coast. Informed by the works of Achenbach, Larson and Gudin (and of course Turner) there is imagery centuries deep. The lighthouse, sunset foregrounded by birds flying home and the gathering storm are themes used by these painters. What is different about Lane's work is that the exquisite yellow green transparency at wavetop and painty splash on rocks is in Tasmanian waters. The ship in the background is the Lady Nelson and the lighthouse is the Iron Pot.

We see the boat courageously braving The Lanterns and notice today's clothing on the passengers. Often a temporal collage Keith Lane's works are constructed for maximum emotional impact, blending maritime culture with art precedent, personal experience with philosophical musings. *Betty Nolan*

KEITH LANE TASMANIAN COASTAL

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Gulls Overhead Oil on canvas, 30 x 30cm \$990



Departure – Sunrise Oil on canvas 40 x 50cm \$1650



Sea Eagle Bruny Oil on canvas, 30 x 30cm \$990



Bruny Wave Oil on canvas 40 x 50cm \$1650



Oil on canvas, 30 x 30cm \$990

Gulls off Bruny Oil on canvas

30 x 30cm

\$990

A Missed Catch



Contemplating the Moon Oil on canvas 40 x 40cm

\$1450





House of Light Oil canvas 50 x 75cm \$2450



Storm off Hell's Gate 2 Oil on canvas 75 x 113cm \$5450

Moonlit - Bruny

Oil on canvas

75 x 100cm



Crashing Waves Bruny Oil on canvas 57 x 75cm



Distance - Tasman Island Oil oncanvas 50 x 75cm \$2450



Lost Yet Found Oil on canvas 80 x 120cm \$5950



Homage to Achenbach Oil on canvas 30 x 60cm \$1750



Hey! Look What I found Oil on canvas 30 x 30cm



Iron Pot - Storm Bay Oil on canvas and 75 x 100cm \$4950



Exposed to the Elements Oil on canvas 25 x 25cm





Iron Pot - Lady Nelson Oil on 75 x 150cm \$6950

