



SUMMER ADULT ART WORKSHOPS



With
Elizabeth Barsham



With
Julia Alexander



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With
JULIA ALEXANDER

SUMMER ADULT ART WORKSHOPS



With
ELIZABETH BARSHAM

TITLE	BOTANICAL BIRDS WITH JULIA ALEXANDER
DATE/S	DECEMBER 7, JANUARY 11 or JANUARY 25
CONTENT	Using botanical printmaking techniques the students will create adorable birds in mixed media on watercolour paper using sustainable techniques. These can be used as gifts, frameable artworks and luxury cards.
OUTCOME	PARTICIPANTS WILL TAKE HOME A SERIES OF CHARMING BIRD PRINTS (WRENS, ROBINS, WATTLE BIRDS ETC).
TIME	6 hours with an hour for lunch (byo) 10 to 12noon then 1 to 4pm
BRING	A pad of watercolour paper A4 or A3 Some leaves and flowers from home if you like.
SEATS	8
PRICE	\$160

TITLE	CONTEMPORARY LANDSCAPE PAINTING PAINT THE DERWENT IN ONE DAY
DATE/S	NOVEMBER 30 TH OR JANUARY 4 TH OR JANUARY 18 TH
CONTENT	Explore contemporary expressive techniques for representing the landscape (underpainting, washes, colour mixing, rag rolling, layering and erasure. Focus will be on the wandering River Derwent as it rolls through the river valley towards the sea.
OUTCOME	PARTICIPANTS WILL TAKE HOME A FULLY RESOLVED ARTWORK, HAVING EXPERIMENTED WITH VARIOUS TECHNIQUES THAT CHALLENGE THEIR IDEAS OF TRADITIONAL LANDSCAPE PAINTING
TIME	6 hours with an hour for lunch (byo) 10 to 12noon then 1 to 4pm
BRING	A canvas of any size. Better quality is best. Your own acrylic paints if you wish.
SEATS	8
PRICE	\$160

TITLE	DRAWING TASMANIAN GOTHIC
DATE/S	DECEMBER 13, JANUARY 3, or JANUARY 17 TH
CONTENT	You will use COLOURED PENCILS to express the truly weird world of Tasmanian Gothic artist, Elizabeth Barsham. Ghostly thylacines, terrestrial kelp forests and quirky popular culture references abound as you are handed the key to Miss Barsham's remarkable oeuvre. Morph, transpose, mutate and satirise your way around the page with original inventions from your own mind.
OUTCOME	PARTICIPANTS WILL TAKE HOME A FRESHLY LAUNDERED MIND AND SERIES OF UNIQUE DRAWINGS.
TIME	3 hours 12.30pm to 3.30pm
BRING	A pad of hot pressed watercolour paper A4 or A3 and a set of 12 (at least) coloured pencils.
SEATS	8
PRICE	\$120

All classes can be booked on our site
www.nolanart.com.au

