

## Nolan Statement

### Still

It's difficult to explain the lure of a wonderful object. It's different from one person to another. For some it's the feel of a grainy glaze texture on an imperfect pot, for others it's the swish of a taffeta skirt around the knees. When artists make art about still life it can be a choice between the exploration of formal values ie the shape or surface or the way an object makes you feel.

When I have my first coffee of the day I have a special mug to drink it from. Usually it is handmade, bought second hand and just the right size. It's often brown, an iron glaze, probably originally a Japanese recipe. It looks good with coffee inside and after the coffee has gone the day feels ready to start.

I also like glass because it changes the colour of light. A vase on the windowsill changes as the sun moves through the sky. The mat on the floor has a pool of pink light and is dappled by tutti frutti inclusions of colour from an Italian vase.

I notice these things and think of the artists who made the works. These are small feelings that enrich my life and in this body of work I want to share them with others.

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