



**Anticipation 1**  
Oil on plywood panel  
61 x 180 cm  
\$3,600



**Umbrellas**  
Oil on plywood panel  
61 x 180 cm  
\$3,600



**Anticipation 2**  
Oil on plywood panel  
50 x 60 cm  
\$2,500



**Finish line crowd**  
Oil on plywood panel  
61 x 180 cm  
\$3,600



**Seaside vigil**  
Oil on plywood panel  
82 x 120 cm  
\$3,250



**Golden days**  
Oil on plywood panel  
40 x 120 cm  
\$1,800



**Picking a near thing**  
Oil on plywood panel  
64 x 122 cm  
\$2,500

## STILL TOGETHER

150 years ago train travel and the invention of the paint tube had French artists outside for the first time to document a newly mobile populace. In 2026 Tasmanian Rebecca Watson pays similar attention to the recreational habits of her mountain bike riding peers. Warm and lavishly textured her oils depict a liminal space as family and friends wait for the rider to hurtle across the finish line. Have they taken a stack? Are they wheeling a damaged bike? Is the victory a few seconds away?

Different here from European painting is the light where high tones and planar palette knife work make the figures move, reinventing an accessible Impressionism in sneakers and shorts rather than tea gowns and parasols.

Trained in Newcastle as well as the University of Tasmania Watson is a sculptor and painter who makes work that asks the viewer to contemplate the nobility in the everyday.

Betty Nolan



*Pink group*

Oil on plywood panel, 82 x 120 cm  
\$3,250

## STILL TOGETHER Bec Watson

Nolan



*On the hill*

Oil on plywood panel  
82 x 120 cm  
\$3,250

**Nolan Gallery**  
Space 109, 77 Salamanca Place, Battery Point 7004  
Ph:(03)62233449, M:0438446785  
E:betty@nolanart.com.au, I: www.nolanart.com.au

