

FRIDAY MORNING

Social Painting and Beyond with Caroline McGregor & Josh Lamb

10 am to 12.30 pm

Join Caroline and Josh for a wide ranging guided tour beginning at the still life on the table. Be led through the world of colour mixing, style preferences and composition. This course aims to help you find your unique style whether that is realism, stylisation or abstraction in a friendly and supportive atmosphere.

10 WEEK TERM: May 8 to July 10 \$427.50



Exhibition

Did you know that our Annual student exhibition will be in the wonderful Long Gallery across 2 weeks from late October into early November? There are opportunities for all our students enrolled in 2026 to exhibit a body of work and to learn about curation.

It is all VERY exciting!

Fees

Fees may be paid online, by cash or EFTPOS at the studio, by phone transaction, or by direct bank transfer to: BSB 067101, Account No 10510753.

Classes missed due to illness can be taken in another class during the same term.

DISCOUNTS

Are available for multiple terms purchased from the NolanArt site.



While we have your attention did you know that we do birthday parties, private tuition and all kinds of bespoke events involving art making?

Email Betty and you never know, we might have something for you.

betty@nolanart.com.au

Gift certificates are also available.

Contact:

Nolan School of Art
Space 109, Salamanca Arts Centre
77 Salamanca Place, Hobart, 7004
P: 62233449 M: 0438446785
E: betty@nolanart.com.au
I: www.nolanart.com.au



ADULT CLASSES



TERM 2 Adult classes, 2026
Monday May 4 to Friday July 10



Nolan

www.nolanart.com.au

MONDAY EVENING

Creative & Contemporary Watercolour with Phoebe Webb

7 to 9 pm

Join Phoebe for a relaxed introduction to the glorious interaction between transparent pigments and handmade paper that is watercolour.

Learn to work wet in wet, manipulate your brushes for exciting effects and control water for a variety of gradations and fades. This is a perfect course for those who want to master a medium before choosing a style such as realism or abstraction.

9 WEEK TERM: May 4 to July 6 \$342



Hilma af Klint's No. 7, Adult Age—fragment (1907)

TUESDAY MORNING

Daytime Life Drawing with Josh Lamb

11 am to 1 pm

Come along to a daytime Life Drawing session to render the forms of the human body in charcoal or pencil.

Your tutor will guide the model as you respond with unique marks. Fantastic for relaxation or loosening up for the tight painter.

10 WEEK TERM: May 5 to July 7 \$440



The Nolan Art Studio

TUESDAY EVENING

Life Drawing with Josh Lamb – in the Gallery

7 to 9 pm

Come along to a different form of Life Drawing where we break out into the gallery for a very arty evening to render the forms of the human body in charcoal or pencil. Your tutor will guide the model as you respond with unique marks. Fantastic for relaxation or loosening up for the tight painter. This course is fundamental for those who aspire to be an artist or to merely relax.

10 WEEK TERM: May 5 to July 7 \$440



WEDNESDAY AFTERNOON

Abstract painting with Jake Walker

12 noon to 2 pm

Join Internationally renowned Jake Walker for an expressive exploration of the world of contemporary abstraction.

Come away with an understanding of how to make works that are original, expressive and informed by today's practice.

10 WEEK TERM: May 6 to July 8 \$380



WEDNESDAY EVENING

Beginner's Oil Painting with Jake Walker

7 to 9 pm

Nothing is like oil paint for vibrancy, texture and permanence. Join internationally renowned Jake Walker to discover and develop your knowledge of this gorgeous expressive medium and the new water-based solvents that make them easier and safer to use. Schminke solvents). Colour mixing, drying, paint application and technical information is covered in a course suitable for all levels, including beginners.

10 WEEK TERM: May 6 to July 8 \$380



Paul Klee's Cat and Bird (1928)

THURSDAY EVENING

Beginner's drawing with Jacquelyn Little

7 to 9 pm

Drawing is an essential component of successful artist expression.

If you doesn't know where to begin or would just like to update your skills, join Jacquelyn as she introduces you to the tools, approaches and techniques of successful drawing practice, and works with you to develop the connections between the hand and eye that every artist needs.

10 WEEK TERM: May 7 to July 9 \$380

