

About Nolan School of Art

Nolan School of art's rich curriculum has ensured a loyal clientele from all over Hobart. Our teachers are fully qualified in art and/or education and take Duty of Care very seriously.



Here is the Salamanca Arts Centre doorway at 77 Salamanca Place Hobart. Go up the stairs and first on the left to Nolan Art.

For all inquiries, contact:

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Nolan School of Art

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Kids in masks above and painting for the annual exhibition below.



Happy Bird painted by Eva von Huben



Nolan
SCHOOL OF ART



After School Art, 2026

Term 3

Monday, July 27 to Friday, Oct 2



Class Timetable

JUNIOR (Prep, Grade 1 and 2)	Room
Monday 3.30 to 4.45 pm with <i>Phoebe</i>	Studio
JUNIOR PRIMARY (Grades 2 and 3)	
Wednesday 3.30 to 4.45 pm with <i>Jacquelyn</i>	Studio
PRIMARY (Grades 3, 4, 5 and 6)	
Tuesday 3.30 to 4.45 pm with <i>Betty</i>	Studio
MIDDLE SCHOOL (Grades 5, 6, 7 and 8)	
Monday 5 to 6.15 pm with <i>Phoebe</i>	Studio
MIDDLE SCHOOL + MORE (Grades 5–12)	
Tuesday 5 to 6.15 pm with <i>Betty</i>	Studio
Friday 4 to 5.15 pm with <i>Gemma</i>	Studio
HIGH SCHOOL AND COLLEGE	
Wednesday 5 to 6.15 pm with <i>Jacquelyn</i>	Studio
DRAW UP A STORM!	
Thursday 4 to 5.15 pm with <i>Jacquelyn</i>	Studio

Term 3 2026 fees

Monday to Friday, 10 weeks, \$360

15% discount for two or more children from the same family applies at all times across a full term. Full year payment attracts a 15% discount. Discounts cannot be used concurrently.

Book your preferred class online at: www.nolanart.com.au



Fees may be paid in instalments with the permission of the proprietor. Where students are absent due to sickness or family circumstance, every effort will be made for them to have their full complement of lessons by accommodating them in alternative classes during the same term. However, as classes are run, full fees remain due.

MEET THE TUTORS



Jacquelyn
Little

Phoebe
Webb

Gemma
Rasdall

Betty
Nolan

School Student's Art Program

The aim of all art teaching at Nolan Art is to develop through instruction, the unique creative abilities of each student. This is done in small classes through the use of a broad curriculum.

Students are given the opportunity to experience many art and craft mediums, from drawing and painting, to ceramics and mask making. Parallel educational outcomes are:

- Development of cultural understanding.
- Enhanced self-esteem
- Chances to make rewarding friendships.

Other results are enhanced hand eye coordination, the ability to persevere with a task and increased self-reliance.



Smocks getting a wash.

In addition to customary two dimensional art experiences, students are encouraged to further their line drawings into wire sculptures or their portrait painting into sculpted heads.



Dress-ups opening

Each year we have a November exhibition where families and friends can celebrate the student's work.