

Artist statement

I am Naomi Roza (b. Lutruwita | Tasmania 2001) I am an emerging multidisciplinary Australian artist. My practice is centred from intrigue in oddity and motivated in narration of colour and texture as events transpiring. I work in sculpture, ceramics and abstract painting.

I am utilising as much of the scene at the time of work in transmutation. Nothing becomes off limits – fingers, limb, junk, recycled canvas or board becomes a tool in achieving whatever the moment asks of me. I conscientiously act in devotion, challenging certainty. Often the process is a deeply uncomfortable experience yet it's a ritual of catharsis. Amplifying the brazen qualitative nature of handbuilding ceramics, I embrace error and human imprints and I capture a happening. In painting and ceramics mediums alike, a story unfolds before me, gestural marks transform and colour interaction bursts forth revealing themselves.

The mundane becomes a series of illustrious events.