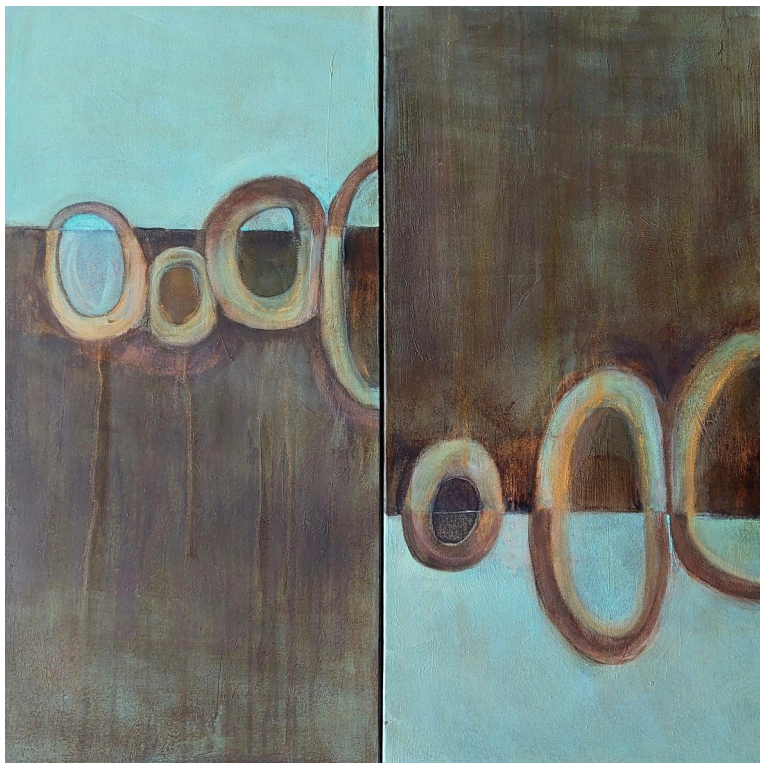




The disconnect (diptych)

Acrylic on stretched canvas,
76 x 76 cm
\$1,600



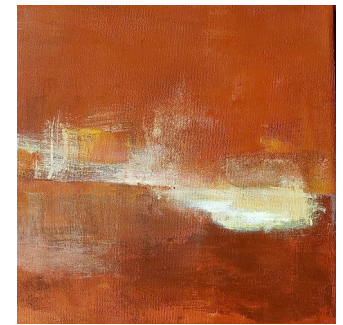
Que sera sera

Acrylic on wood panel
40 x 40cm
\$795



Mind how you frame it

Acrylic on wood panel,
40 x 40cm
\$795



The wound is where the light enters (Rumi)

Acrylic on stretched canvas,
32 x 32cm (framed),
\$650



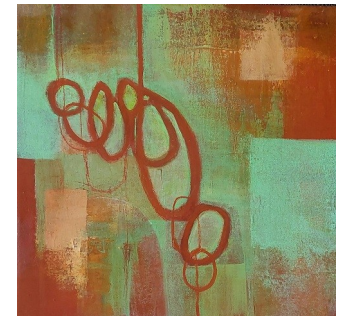
It's enough to send you loopy

Acrylic on wood panel,
30 x 30cm
\$420



Questions emerge like locked rooms (Rilke)

Acrylic on stretched canvas,
32 x 32cm (framed)
\$650



Catching the light in the now

Acrylic on stretched canvas,
32 x 32cm (framed),
\$650



As if

Acrylic on wood panel,
20 x 20cm,
\$370



Onwards and upwards

Acrylic on wood panel,
20 x 20cm,
\$370



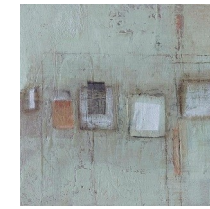
Keep calm and carry on painting

Acrylic on wood panel,
20 x 20cm,
\$370



Think outside the box they say, but which box

Acrylic on wood panel,
20 x 20cm,
\$370



If only

Acrylic on wood panel,
20 x 20cm,
\$370



What if

Acrylic on wood panel,
20 x 20cm,
\$370

In These Uncertain Times

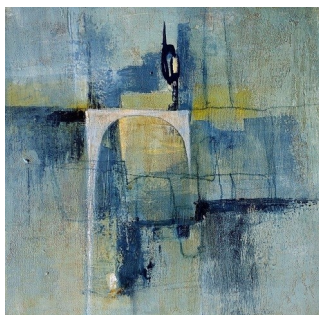
Sarah L Stewart's restrained observations on life range from her movements between residences to interactions with the landscape. This time they take a more global political bent.

The forms within the square remain the same. They are walls and rectangles, suspended, strung between each other, patinated and abraded, revealing previous iterations and false starts. Once these ruins of actions agreed and sometimes taken might have belonged on a tourist holiday to an archaeological site, to Pompeii or Chichén Itzá but now their familiarity is from our screens. Live drone shots of an air war in progress are interspersed with great meeting halls where legislators and representatives make decisions that turn homes into ruins.

In global contemporary art great maker Anselm Kiefer comments on the physical devastation of war on a monumental scale with giant canvasses and stacked debris towers in an aircraft hanger. For a thoughtful and compassionate artist such as Sarah L Stewart the means are inevitably restrained but the effect is as powerful.

These paintings are small in scale, painted by an artist who draws on her life's experience to make parallels between words and decisions used in bureaucracy and images and technology used in warfare. This is intelligent painting for the compassionate viewer.

Betty Nolan



A bridge too far

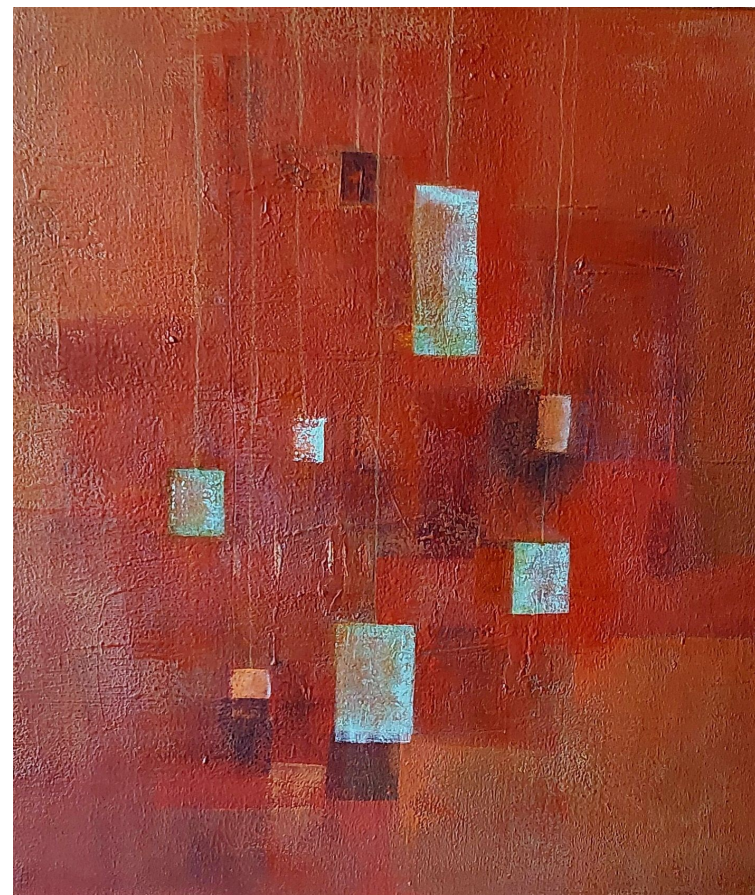
Acrylic on stretched canvas, 32 x 32cm (framed)
\$650

Nolan Gallery

Space 109, 77 Salamanca Place, Battery Point 7004
Ph:(03)62233449, M:0438446785
E:betty@nolanart.com.au, I: www.nolanart.com.au

In These Uncertain Times Sarah L Stewart

Nolan



Hanging by a thread

Acrylic on stretched canvas, 78 x 68cm,
\$1,500

